

scene rather than noise or the appearance of determination. Most of the cars were new, bright in color and with shining trimmings. The trees and grass on the long boulevard and the deep blue "Colorado sky" were just as striking parts of the picture as the bizarre garb of the motorists. On the broad green parkway the white flags with red numerals given to each car were spread out. The motorists made it a point of honor to round the curve at the corner of the two boulevards at high speed. That made the flags flutter, gave the cameras a chance and reminded the spectators that the run was to be made at an average speed of eighteen miles an hour—a mile every three minutes.

THE SHORT RUN CALLED OFF.
It was 9 o'clock before the last car left. It is due to be back at Seventh street and Admiral boulevard by 6:05 o'clock to-night. The first car is expected to return by 4:55 o'clock. For being behind the schedule time at any of the "control" stations a car is to be penalized a point for

are going to show 'em some real going to-day."

The advance crowd of spectators at the starting point was on the grounds early. For the most part they were boys and girls on roller skates.

"Don't you want you was going on this trip, Jimmy?" one lad asked another as they started around the first machines to arrive.

"Huh," Jimmie snorted, "you don't see any tires on these skates that look like they was goin' to bust, do you?"

Many enthusiasts who could not enter the race were out to see the start. Nearly forty cars lined up along the Paseo and Armour boulevard. Their occupants cheered when the pilot car steamed out on the long run.

"My car number is 23," W. W. Cowen, president of the Automobile club, said proudly. "That means it ought to go a little, doesn't it?"

THAW TO TAKE THE STAND

GREAT RELUCTANCE AGAINST TESTIFYING SHOWN BY THE PRISONER.

It Will Be the First Appearance of the Slayer on the Witness Stand Since the Killing of Stanford White.

POUGHKEEPSIE, N. Y., May 16.—For the first time since the memorable night when he shot Stanford White on the Madison Square roof garden in New York, Harry K. Thaw will take the witness stand this afternoon in an effort to convince the court that he is sane and can be safely trusted at liberty.

Thaw consented to take the stand this afternoon only after long persuasion on

DR. W. S. WOODS'S BROTHER DEAD

A Telegram Telling of the Funeral Reached the Banker To-day.

Dr. W. S. Woods, president of the Commerce Trust company, was unable to attend the funeral of his only brother in Nebraska City to-day. James M. Woods died in Rapid City, N. D., Wednesday. The news reached Dr. Woods while the latter was on the way home from California. When Dr. Woods reached Kansas City last night he found a telegram advising him that the funeral would be held to-day. There was no train, however, by which Dr. Woods could reach Nebraska City in time for the funeral. James Woods was 74 years old and had been associated with Dr. Woods in various business enterprises.

POLICE OUSTER SUITS FILED

Ten Members of the Kansas City, Kas., Force Mentioned in the Papers.

Ouster suits against ten members of the Kansas City, Kas., police department, including the chief and captain, were filed at 11:45 o'clock this morning in the supreme court at Topeka, by L. W. Kephling, law partner of C. W. Trickett. Arrangements to obtain the signature of R. S. Jackson, attorney general, to the papers had previously been made by Mr. Trickett when he was in Topeka the first part of this week.

The names in the ouster papers are David Bowden, chief of police; U. G. Snyder, captain; James Welch, Robert McKnight, John Quinn, Harry Anderson, Richard Wilson, detectives; B. D. Neal, sergeant; and Thomas Shea and "Pal" Richardson, patrolmen.

The cause of action, cited in the suits, is that the police department failed to report violations of the liquor law in Kansas City, Kas., to C. W. Trickett, assistant attorney general. The statutes provide that this shall be done. Similar suits were filed recently in the Wyandotte county courts. Mr. Trickett desired that the cases be rushed and for this reason had them transferred to the supreme court.

TO HURRY ANTI-RAILROAD CASE.

The Attorney General Moves for Early Decision on Commodities Clause.

WASHINGTON, May 16.—To facilitate a final decision on the constitutionality and construction of the commodities clause of the railroad rate law Attorney General Bonaparte has addressed letters to the United States circuit judge of the circuit court stating that it is proposed to institute, in the name of the United States, in the circuit court at Philadelphia a number of suits against certain railroads engaged in the interstate transportation of anthracite coal from the mines in Pennsylvania in violation of the commodities clause of the Hepburn act.

The attorney general says that the defendant railroads desire to appear and plead or answer promptly, and, with permission of the court, the cases will be submitted and argued upon the pleading and agreed statement of facts.

The attorney general asked the judges to agree upon a date after June 15 for a hearing of the cases by all, two or one of the circuit judges as their engagements may permit. He advises the judges that he will appear personally and urge the cases. This application is made in accordance with arrangements made with the attorneys for the companies which will be defendants in these cases and in furtherance of the purpose announced by the attorney general some time ago of securing, as expeditiously as possible, the final decision on the matter.

APPOINTED HIMSELF GUARDIAN.

A \$100 Fine for a Man Who Searched Another's Trunk.

George W. Green, a packing plant employee of 22 North James street, Kansas City, Kas., went to Mrs. Mary Taylor's boarding house at 27 North Second street, yesterday afternoon and told Mrs. Taylor he had been appointed guardian for Pearson Reddon, an elderly packing house laborer. Green said he desired to search Reddon's trunk. While he was in Reddon's room Mrs. Taylor called the police.

In police court this morning Green was charged with the theft of \$20. He admitted taking the money, but insisted that he was the legal guardian of Reddon. He was fined \$100.

For nearly thirty years Pearson Reddon, "Old Man Reddon," as he is called, has been employed at the different packing plants. He appeared at the office of Chief Bowden this morning with \$300 in currency and gold in his pockets. He has several hundred dollars on deposit in the banks, but he has lost the deposit slips.

OFFICERS OF THE TRIPLE TIE.

The Supreme Lodge of the Benefit Association Closes Coffeyville Session.

COFFEYVILLE, KAS., May 16.—The supreme lodge of the Triple Tie Benefit association adjourned here last night after a three days' session, at which the following supreme officers were elected:

Supreme president, A. L. Woodford, Burlington, Kas.; supreme vice president, J. C. Strattner, Stillwater, Ok.; supreme secretary, G. M. Stratton, Clay Center, Kas.; supreme treasurer, M. Delaney, Waltersburg, Kas.; supreme chaplain, Anna M. Berry, Topeka; supreme medical director, Dr. Anna K. Masterson; supreme conductor, Eugene Kravitz, Kansas City, Kas.; supreme Jennie L. McHaffey, Columbus, Kas.; supreme sentinel, F. S. Goldsberry, Hattiesburg, Miss.; supreme Henry J. Bauman, Hartford, Kas.; supreme Richard Waring, Abilene, Kas.; and C. N. Rises, Emporia, Kas.

Auditing Committee—G. E. Wolverton, Topeka; G. Carver, Frankfort; George W. Crum, Strong City.

The membership rolls showed a total of more than 8,000 members, mostly in Kansas and Oklahoma.

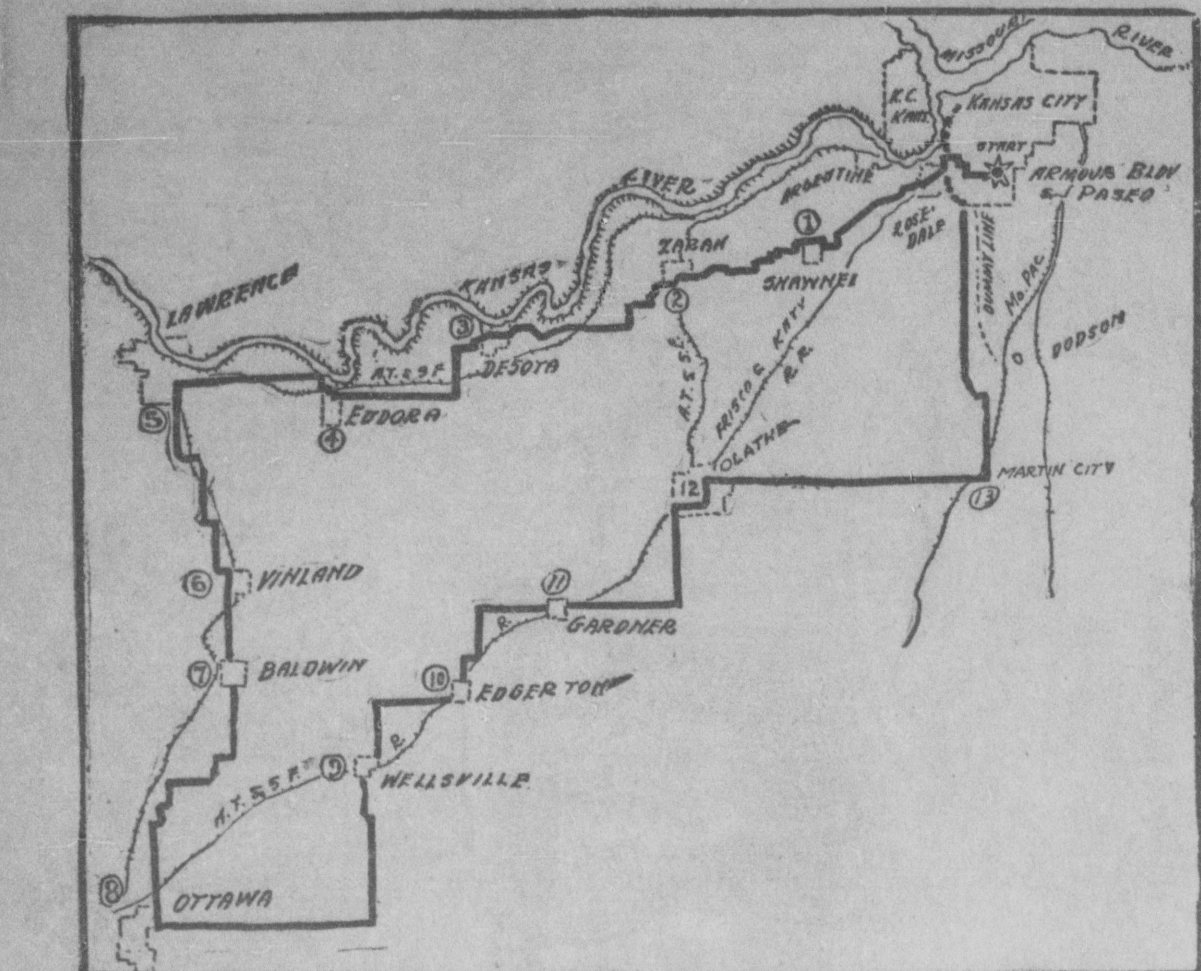
HIS FACE SAVES HIM OFTEN.

Twice in as Many Days John Collins Is Freed by Judge Kyle.

Because John Collins, a coremaker, has an honest face, he has been released by Judge Kyle twice in as many days. Yesterday morning Collins was in court on a charge of vagrancy. Patrolmen said he had stolen chickens. Collins said he had bought the chickens and his story was told so simply it was believed by the judge. Before Collins could leave the station he was arrested again and this morning he was once more before Judge Kyle, accused of stealing a blanket from a transfer company. But Collins was again believed and discharged.

The State to Prosecute Hill and Jennings.

Joseph Hill and James Jennings of 713 South Eleventh street, Kansas City, Kas., who were arrested last night while carrying a basket of merchandise away from the Monarch Mercantile company's building, were turned over to the state this morning. They will be prosecuted on a charge of grand larceny.



THE ROUTE OF THE MOTOR CAR RUN TO OTTAWA, KAS., AND RETURN.

every minute, and two points for every minute the car is ahead of schedule. The schedule allows for a leeway of two minutes for variation in time pieces.

The endurance run for small cars, to be run to Lawrence and return, was postponed because only two entries appeared for it.

WHO'S WHO IN THE MOTOR RUN.

A List of the Cars and Their Occupants.

The list of the cars and their occupants follows:

1. White Steamer—H. E. Rookledge, A. T. Bossert, L. I. Pearson.
2. Maxwell—W. S. Hathaway, Bert Stimpson, Charles Leavenworth.
3. Corbin—H. A. Peltzer, Herman Peltzer, Lester Morgan, H. A. Peltzer.
4. Thomas—R. C. Greulich, George Horne, R. L. Harvey, mechanic.
5. Red Racer—D. C. Mayhugh, George H. Carpenter, R. W. Wakefield, mechanic.
6. Royal Tourist—Myron C. Alberson, Mrs. M. C. Alberson, Mr. and Mrs. J. C. Clement, Miss Florence Scott, J. W. Taylor.
7. Stevens-Duryea—M. C. Nolan, John W. Taylor, Mr. and Mrs. George B. Logan, Harry H. Holman, Dr. R. T. Sharp.
8. Franklin—A. B. Bell, J. G. Sheldon, J. H. Holman, Dr. R. T. Sharp.
9. Maxwell—Elliott H. Jones, Harry Hathaway, G. L. Mangum, Scarratt Jones, Russell Jones.
10. Oldsmobile—Carl Simons, George H. Davis, J. P. Betscher, Don Cole.
11. Packard—E. P. Moriarty, C. A. Kiger, Charles Merrill, Henry Fallet.
12. Pope-Hartford—William Hunter, Otto Holscher, A. M. Blake, Heine Holzhauer.
13. Pierce Great Arrow—F. S. Day, R. G. Simons, W. R. Johnson, Frank Frost, W. F. Pfaff.
14. Studebaker—W. M. Goodrich, Jack Markey, Theo. Sautner, Ernest Turner.
15. Ford—Fletcher Cowherd, Jr., Harry Hargreaves, Webster Withers, J. W. McKee, Jr.
16. Franklin—Dr. J. G. Sheldon, Dr. R. T. Sharp, S. B. Bell, Jr., J. A. Holman.
17. Studebaker—W. L. Walls, M. C. Berkeley, Crawford M. Jones, W. W. Sanborn.
18. Pennsylvania—G. T. Beahan, Mason Dean, John A. Ewing and a mechanic.
19. Premier—Edwin C. Cowen, James Clevy, B. C. Christopher, Jr., W. F. Schreiber.
20. Peerless—D. B. Munger, A. J. Welch, Mrs. D. B. Munger, Mr. and Mrs. L. W. Sanborn.
21. Stevens-Duryea—James F. Moriarty, F. D. Ewing, C. A. Pearson, mechanic.
22. Mitchell—F. D. Klagsberg, George Goldner, Mr. and Mrs. W. H. Gassland.
23. Pope-Hartford—H. F. Holzhauer, William Hunter, Otto Holscher, mechanic.
24. Stanley Steamer—Edmond Follansbee, William Osborn, mechanic.
25. White Steamer—G. M. Gilson, Charles Hanson, mechanic.
26. Stoddard-Dayton—C. F. Menning, L. A. Etness, A. B. Manard.
27. Pennsylvania—F. E. Foutte, George Whitcomb, J. G. Liniger, Frank Mitchell, Jr.
28. Knox—G. W. Bunney, J. H. Eubank.
29. Jeep—W. F. Gassland, Wilma Taylor, M. H. Dixon, Mrs. E. Roddy.

HEARD AT THE STARTING POINT.

A Look at the Rules Caused Wrinkles in the Drivers' Faces.

Some of the most important of the rules governing the run are as follows:

For each adjustment of any part of machine there shall be a penalty of one point, tires excepted.

For each repair of any part of machine there will be a penalty of two points, tires excepted.

For each replacement of any part of machine there shall be a penalty of three points, tires excepted.

For each minute motor is stopped, one point. This does not apply to steam cars making replenishments or repairing tires.

For any assistance outside of mechanic, owner or official representative, a penalty of ten points.

In case of accident or to prevent frightening horses should the motor be stopped, observer will make note of same but entrant will not be penalized for this act.

Entrant must check out at Armour boulevard and leave on schedule time or be penalized five points, and must take place and number assigned by starter.

Steam cars coming to checking station or control ahead of time must keep car moving or engine running or be penalized.

All cars must finish run on inflated tires.

Wrinkles in the face of one driver indicated anxiety.

"What's the matter?" one of the spectators asked.

"Dangers of the road," he answered.

"Scared you'll kill somebody?"

"Now, mean stallin' the engine, shiftin' gears, skiddin' corners and those blame blasted puncturable tires."

No 16, a big Pennsylvania car, dashed to the starting point late.

"I was lookin' for Peery avenue to get one of my passengers, but nobody on the East side seemed to know where the blooming street was," he explained.

He was penalized five points.

L. J. Pearson was appointed observer for the Pathfinder, a White Steamer run about.

"My, but you're lucky," A. T. Bossert, the driver, told him enthusiastically. "We

Just then the mechanic had to open up the machine, and tinker with the sparking mechanism.

"Maybe it means it has already gone," Mr. Cowen added. But the sparkler got to working all right before the starter ordered No. 23 to move.

The first checking station is Zara, Kas. From there the cars had to report at the Eldridge hotel in Lawrence, Baldwin and New Nelson hotel in Ottawa, where there was a stop of an hour and twenty minutes. Returning checks are at Edgerton, Olathe and Martin City.

TO SAVE THE GREAT WESTERN

Judge Pollock Says the Company Is in Danger of Being Wrecked.

"If the Great Western Life Insurance company is worth saving, it will be saved," Judge Pollock said this morning in the federal court. Then he announced that he would appoint a receiver, who would supersede receivers appointed by the state courts of Missouri and Colorado and have authority over all of the conflicting interests who have been endeavoring to gain control of the company. Judge Pollock indicated that he would announce the receiver's name this afternoon. An application for a federal receivership was filed last Monday by several stockholders. Attorneys representing the complainants made various charges of fraud and mismanagement against officers of the company. The proofs of fraud have not been filed with the court, but Judge Pollock directed the attorneys for the complainants to file a bill asking for a thorough investigation of the affairs of the company.

One of the attorneys said this morning that the insurance company had written 30 million dollars' worth of insurance and that the renewals on premiums at this time amount to \$300 to \$800 a day.

One of the charges made by the complainants was that \$220,000 in annuity contracts were represented as assets when they should have been accounted as obligations. The value and legality of the annuity contracts are to be determined by the officers appointed by the federal court.

"If the annuity certificates are valid," one of the complainants said, "then the income of the insurance company has been mortgaged for fifty years and this would impair the value of the stock."

"The stock of the agency company was sold at \$16 a share. Of this amount O. L. Van Laningham, president of the company, received \$5. The agent that sold it got \$4. The rest of the \$16 went to the company. Mr. Van Laningham held 1/4 million dollars of the capital stock of the agency company and he received \$5 a share on the other that was sold."

"I have heard enough to be convinced," Judge Pollock said, "that the insurance company will be wrecked unless this court retains control and appoints a receiver, who will have complete command over all the conflicting elements."

"It is a most peculiar situation. Here we have the Great Western Agency company, capitalized at 2 million dollars, with a large quantity of the stock sold and the money received for it. Then the contract from the State Insurance company of Indiana, on which the agency company was formed and which gave value to its stock was canceled."

"The interest of common honesty a receiver should be appointed who will be able to direct the affairs of the company, ascertain its true assets and protect the interests of policy holders and stockholders."

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"I've got a new member; he's a goin' to join," shouted Quentin at the top of his voice.

"Now, I ain't," answered his companion. "You are, too. How'd you s'pose it'd sound that the son of the next President wouldn't join the Y. M. C. A.?"

Mr. Smith says young Taft signed the membership roll without another word.

How Secretary Taft's Son, Charlie, Joined the Y. M. C. A.

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JOPLIN READY FOR BANKERS

AN ATTENDANCE OF 1,000 EXPECTED IN THE MINING CITY.

Widely Known Missourians Identified With Financial Matters Will Discuss Topics of Interest to the Banking Business.

JOPLIN, Mo., May 16.—Preparations for the entertainment of more than 1,000 delegates to the Missouri Bankers' association meeting in this city May 20 and 21 are being made and a hearty welcome is promised to the men of finance. Headquarters during the session will be at the new Connor hotel and business meetings are to be held at the Shubert theater. Men widely known in many of the larger cities have signified their intention of attending.

The first afternoon of the convention, the visiting women are to be entertained at a reception at the home of Mrs. A. H. Walter, wife of a Joplin banker. On the same evening, a "ball-musical smoker" is to be given at the Auditorium.

The afternoon of the second day delegates and visitors are to be shown through the mining district in motor cars and it is



J. R. DOMINICK.

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R. E. McNALLY OF CHILLICOTHE.

likely that excursions underground will figure in the programme.

THE BUSINESS OF THE MEETING.

The regular business session will begin at 10 o'clock the morning of the first day. President George A. Neal of Doniphan will call the convention to order, and the invocation will be delivered by the Rev. C. A. Weed of the Episcopal church. Mayor J. F. Osborne will deliver the address of welcome. Other speeches will be made by E. B. Jacobs, cashier of the First National bank of Carthage; Graham C. Lacy, vice president of the Tootle-Lemon National bank of St. Joseph; George A. Neal, president of the Missouri Bankers' association; W. W. F. Keyser, secretary; J. P. Hinton of Hannibal, treasurer.

Appointment of committees will then be made by the chair. Reports of the committees will follow and at the afternoon session addresses will be made by Colonel J. D. Powers, vice president of the Third National bank of Louisville and president of the American Bankers' association, his theme being "General Banking Interests."

Prof. James T. Young, Ph. D., director of the Wharton School of Finance and Commerce, University of Pennsylvania, Philadelphia, will make an address on "Government Regulation as a Conservative Influence." Hon. John E. Swann, secretary of state of Jefferson City will speak on "Banking in Missouri—A Review." Francis B. James, chairman of the committee on commercial law of the commission on uniform state laws, will deliver an address on "The Legal and Commercial Aspect of Bills of Lading."

DISCUSSION OF BANKING TOPICS.

A meeting of the committee on nominations is to be held at 5:30 o'clock the afternoon of May 20.

The second day's programme opens with a report on behalf of delegates to the American Bankers' convention at Atlantic City, by G. G. Everhard, vice president of the St. Joseph Stock Yards bank, South St. Joseph.

"The Importance of the Last Will and Testament" will be the address of Virgil M. Harris, trust officer of the Mercantile Trust company of St. Louis. Following this address legal questions of practical interest to bankers will receive discussion by the members, and a final decision will be rendered by Mr. Harris, as arbiter of the discussion. A number of questions of vital importance to bankers have been prepared on this topic.

Reports of committees will be heard, chief of which will be the decision of the nominating committee. The election of delegates to the American Bankers' convention will also be held the second day, following which the election and installation of officers will be held. Adjournment will then be taken and the remainder of the stay in Joplin will be devoted to pleasure.

WILL TRY A CAVALRY CAPTAIN.

A High Court-Martial Ordered to Convene at Fort Des Moines.

LEAVENWORTH, Kas., May 16.—Lieutenant Colonel William A. Nichols, Thirteenth infantry; Lieutenant Colonel Charles W. Taylor, Thirteenth cavalry, and Major E. A. Millar, Fifth artillery, three field officers of this post, received orders to-day to report to Fort Des Moines, Ia., Monday, June 1, to sit on a general court-martial for the trial of an officer.

It is a high court, consisting of two full colonels, four lieutenant colonels, six majors and a senior captain. It is said that a captain of the cavalry in station at Fort Des Moines is to be court-martialed. No details are known here in connection with the case.

Ex-Mayor Neff to Speak.

Ex-Mayor Jay H. Neff will speak to-morrow night at the Hyde Park M. E. church, Thirty-seventh and Main streets. His subject will be his travels in the Panama canal zone and Cuba.

ELECTRIC'S DEBUT TO-MORROW.

The Band Pavilion Nearly Finished and All of the Concessions Ready.

Electric park will open for the season at 10 o'clock to-morrow morning, appearing especially attractive as the result of improvements, new paint and fresh decorations. The band pavilion, a successor to the one destroyed by fire, is nearly finished and all of the concessions are ready for the opening day crowd.

The Banda Rossa, which is to be the special attraction, arrived this morning from New York with more musicians and a larger library of music than ever. There are twenty-four soloists including Signor Bottega.

Of the new concessions which will be offered at Electric park to-morrow, the Ticker and the skating rink probably will be close competitors for popularity. The Ticker is a large inclined plane, with posts set in at intervals. The passengers ride in tublike cars, which roll down the incline, carom against the posts, whirl this way and that and finally bring up with a whizz at the bottom of the incline. Skating will begin at 10 o'clock in the morning and there will be brass band for the skaters in the afternoon and evening. The floor covers almost 30,000 square feet.

The Band Programme at Carnival.

"The Runaway Horse," the moving picture which the Banda Bianca di Milan is showing to the accompaniment of special music, will be presented for the last time to-night. A good musical programme has been prepared for the evening concert. It follows:

Carnival Park March.....Lenge
Overture, "Mariana".....Wallace
Harp solo.....Selected
The Death of Custer.....Johnson
"Ballet Russe".....Lenghi
a. Carday; b. Valse Lente; c. Secely; d. Mazurka; e. March Russe.
Romeo and Juliet.....Grunow
Moving pictures with specially selected music.

Fairmount Has a New Concession.

A new concession, "The Rocky Road to Dublin," has been added to the attractions at Fairmount park. H. O. Wheeler, director of the band, has composed a new march, which will be played in the park soon. The programme for to-night follows:

"Hands Across the Sea".....Sosa
Overture, "The Barber of Seville".....Rossini
Selection from "The Red Hussars".....Herbert
Valse, "The Amer".....Lenghi
Hungarian Fantasia.....Tobani
Chilian Dance.....Mason
Flower Song.....Tobani
Galop, "Dance of the Demons".....Halse

New Acts at Forest Park.

Two new features will be seen at Forest park to-morrow, the Electrical Utts in their revolving ladder act and Luken's Performing Teddy Bears. In addition to these there will be a balloon ascension in the afternoon. The Casino theater will be closed to-morrow.

THE HAGUE OF THE NORTH END.

Meyer Wechsler, Peace Commissioner, Settles an International Dispute.

"Keep back on the line. You may lose the mark but don't get over it. If you cross the Rubicon you pay more rent. That's all."

The foregoing, in substance, is the order Meyer Wechsler, market master, has given to the stall keepers around the city market. And in some cases it called forth a storm of Italian protest. Generally, however, the order works well and is giving satisfaction.

It all came of a tendency on the part of some of the stall keepers to take advantage of the others. They edged out on the sidewalk space. Then there were complaints and recriminations. The market was improved and new and attractive stalls built around it, conveniently arranged for the display of fruit and vegetables. Then it was believed there would be no more "fudging" by surreptitiously pushing the fruit box just a little further out than the other fellow's.

But Wechsler, arbiter of market house disputes, said:

"Thus far shalt thou go and no farther, or you pay extra rent."

That settled it—the extra rent.

TRIED MURDER AND SUICIDE.

The Only Regret of an Indiana Man Was That He Hungled.

PERU, Ind., May 16.—Mrs. James Clear, aged 40, is dying and her husband, aged 65, is in jail with his throat cut, the result of an attempted murder and suicide early this morning. Clear, who was jealous of his wife, attacked her with a razor as she lay in bed, slashing her throat. He then attempted suicide.

At the jail he said he regretted he had bungled the job, as he wanted to die and take her out of the world at the same time.

A FISHING CONTEST IN A PARK.

Mrs. Miles Zimmerman Caught the Largest String Last Week.

In the last week the persons who live in the cottages at Fairmount park have had a fishing contest. It was decided yesterday. Mrs. Miles Zimmerman, who is an expert fly angler, won the first honors. In an hour and a half she caught twenty-five bass and crappie weighing three-quarters of a pound to a pound and a half. Bert Young, manager of the park, won the "cellar championship." His catch consisted of one crappie and two bites.

ROBBED A WINDOW DISPLAY.

Eighty \$1 Bills on Hats in Pittsburgh Store Taken by Bold Robbers.

PITTSBURGH, Pa., May 16.—Smashing a large plate glass window with a brick two unknown men took eighty \$1 bills off eighty hats that were on show in the window of a \$1 hat store about 6 o'clock this morning. Several persons saw the daring robbery, but the men escaped before the police could be summoned.

IN ABRAHAM LINCOLN'S MEMORY

The Senate Votes \$50,000 for the Farm Where He Was Born in Kentucky.

WASHINGTON, May 16.—A bill appropriating \$50,000 for a memorial to Abraham Lincoln on the site of the Lincoln birthplace in Kentucky was passed by the senate to-day.

Open to-night 'til TEN

A dollar less for US,

a dollar more

for YOU!

ROBINSON'S RELIABLE

"DOLLAR LESS"

shoes are equal in wear and

value to most any three-

fifty clog you ever bought!

—JUST ASK THE MAN WHO'S

EVER WORN A PAIR—HE'LL

TELL YOU HE'S GOING TO GET

THE SAME KIND NEXT TIME—

Button or Lace—Dull or Shiny.

"The Big

Shoe Store."

1016-18 Main Street.

FOR A LONG MOTOR RACE

THE ROUTE IS TO BE FROM NEW YORK TO FRISCO.

Plans for a Contest to Be Held in August Are Now Under Consideration—Topics of New York.

New York, May 16.—The double transcontinental endurance contest proposed by the New York Times received the heartiest endorsement of the meeting of motor car manufacturers and their representatives, held last night, and preliminary steps were taken to carry the plan into effect.

The contest will be held some time in the summer, probably starting from Times square about August 15. The contest will be in the hands of a committee of the most widely known motorists in the country and will have the support of the leaders identified with motoring, both as a sport and as an industry.

The plan and scope of the race will be formulated by a committee consisting of Jefferson Demont Thompson, A. R. Pardington and Robert Lee Morrell, who will draw up the conditions for the contest and submit them to a second meeting of manufacturers to be held within a fortnight.

The course of the race will be from New York to San Francisco and back, going west over one route and returning over another and touching on the outward and homeward journeys the leading centers of population on the way. The support of leading newspapers in the principal cities through which the cars would pass was pledged to the race, and an offer of suitable trophies was made for the leading cars.

PARCEL CARRIER MAY CAUSE DEATH.

Kate Gorham, cashier in a Williamsburg department store, is in a hospital in a critical condition as the result of a curious accident. While standing in her booth in the store a wire parcel basket attached to a swift moving cable caught in her hair, which was stripped from her head. Practically her entire scalp was torn away, and the hospital surgeons have little hope of saving her life.

VESTA VICTORIA WINS HER SUIT.

The appellate division of the supreme court has put the kibosh on Bert Cooper's claims against Vesta Victoria. In a decision rendered to-day by Justice Greenbaum with the concurrence of the full court, a judgment rendered last winter in the city court in favor of Cooper for \$1,323.93 was reversed. Cooper sued Miss Victoria last December in the city court. He asserted that in the capacity of manager, or broker, or next friend, or something else not entirely clear, he had secured for the artiste a contract with Klaw & Erlanger at \$2,500 a week, and he asked 5 per cent of the difference between this and the \$1,500 a week which he said she had been worrying along on before he interested himself in her affairs.

Miss Victoria through her counsel denied that Cooper was or ever had been her manager, or her broker, or that he got the Klaw & Erlanger contract for her. That valuable document, she said, she won by her own powers of persuasion.

The court sustained all of the contentions of Miss Victoria's lawyer, chief of which was that it was up to Cooper to prove that he was the artiste's manager or broker, and that he had been instrumental in securing the contract for her at \$2,500 a week. Cooper, the court found, produced no evidence in support of either of these propositions.

WHERE THE VANDERBILT FORTUNE STARTED.

The Bellonia hotel in New Brunswick, N. J., in which Commodore Vanderbilt laid the foundation of the Vanderbilt fortune, has been sold at auction for \$15. There are \$15.66 back taxes due on the property, and the sale was subject to a dower right which, if estimated at the above figures, would make the total cost of the property \$45.99.

When Commodore Vanderbilt ran his boat line from New Brunswick to New York seventy-five years ago, his wife looked after the hotel. The Bellonia had many vicissitudes after the commodore dropped boating and went to railroading. In late years the hotel has been used as a boarding house for foreigners.

NO STATUTES OF LAWYERS.

If statutes show the respect and post-mortem honor that men are entitled to, then the learned professions rank the lowest among the great activities of life. At least it is so in New York, which has been supposed to contain the index to human thought and feeling in America. Among the forty-seven public statutes that grace the island and honor the lives and acts of men that appeal most strongly to love, admiration and sentiment there is not an effigy of a man who attained his honored eminence as a lawyer. There is only one of a physician and only one of a clergyman. The fighting men lead the list with eleven, and some of these also gained distinction as statesmen. After these in evident esteem come the statesmen, of which there are nine. There are also nine of the literati, then come six inventors and explorers. Besides these there are two musicians and one architect.

IN ABRAHAM LINCOLN'S MEMORY

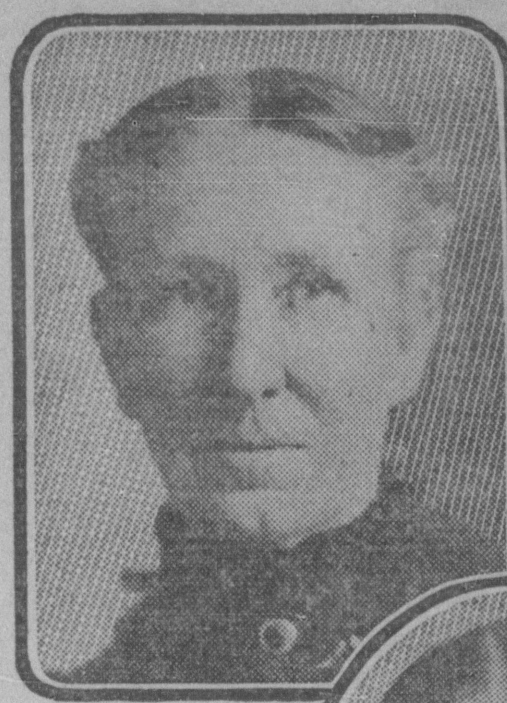
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FAITHFUL HOUSEWIVES OF THE UNITED STATES

Send Grateful Tributes to Dr. Hartman

For Benefits Received From Per-na.



MRS. D. C. NOLAN.

No More Throat Trouble.

Mrs. D. C. Nolan, Gem, Kas., writes: "I have no more throat trouble, thanks to Per-na. It is the only medicine I care to have. I always feel safe when I have it in the house."

"I have used Per-na for nine years, and I ought to know about it. Per-na has helped me a great many times, and I shall praise it to every one of my friends."

Ever since Per-na was introduced to the public thirty years ago, the housewife has been an ever faithful friend to Per-na. She is that has seen the practical benefits of the use of Per-na in the family.

When the baby has snuffles or cold she gives a few doses of Per-na, instead of filling the system with the doctor's drugs.

When the school children have coughs or colds she again resorts to Per-na.

When any member of the family is afflicted with catarrh, either in its acute form or chronic, Per-na is resorted to. In a large number of minor ailments she finds Per-na a never failing remedy.

All this has won the confidence of the housewife in Per-na, which cannot be easily shaken by the statements of people who know nothing of Per-na, having never had any personal experience in its use.

Mrs. Chas. Gloyne, 1707 New Jersey ave., Kansas City, Kas., writes: "Per-na is to the system what a good watch dog is to the home—a

MRS. AUGUSTA PAULINE OCHS.

protector against harm. I have found it a safe friend for a sick woman. It drives out disease and protects her from colds and the dreadful consequences."

Systemic Catarrh.

Mrs. Augusta Pauline Ochs, R. F. D. 2, North English, Iowa, writes: "I took Per-na over three years. I suffered from systemic catarrh and had pains in my right side so I could hardly do my housework."

"I am 60 years old and am now doing all my housework. I am in the best of health, and cannot thank Dr. Hartman enough for his advice and medicine."

Pe-na Tablets.

Some people prefer to take tablets, rather than to take medicine in a fluid form. Such people can obtain Per-na tablets, which represent the medicinal ingredients of Per-na. Each tablet is equivalent to one average dose of Per-na.

Mrs. T. J. Ballard, Pryor Creek, Indian Territory, writes: "I keep free from my old stomach trouble, feel no catarrhal symptoms at all. I am able to do my work, eat and drink what I want, and am rejoiced to know that I found a sure cure in your valuable medicine."

Dyspepsia and Constipation.

Mrs. John M. Stabler, Millersburg, Ind., writes: "I have been cured of a very bad case of catarrh of the stomach and constipation, and a complication of ailments that I have had for several years."

"I doctored with three doctors who did me not much good, so I quit doctoring. I bought a bottle of Per-na and commenced taking it. I found I was getting some better, but thought I was not doing as well as I might. So I wrote to Dr. Hartman to see what he thought about me. He gave me special directions and medical advice."

"To our astonishment I improved and am today a well woman and weigh as much as I ever did in my life."

"My old friends in Ohio, where we moved from about fifteen months ago, say when they see me, 'How well you look. I did not expect to see you ever look so well again.' I tell them I would not look so well if it had not been for Per-na."

"Per-na saved my life. I recommend Per-na wherever I am, and when any of our folks are sick I give them Per-na with success."

"I thank Dr. Hartman, and may he live many years more to go on with the good work. Tongue cannot express the gratitude that my husband, children and I owe to Dr. Hartman for the kindness he has shown toward me during my sickness."

"I want the public to know what Per-na and Dr. Hartman have done for me."

An astonishing number of families use Per-na continuously for the various petty ailments to which the family is liable.



MRS. J. M. STABLER.

Miss Robertie Lofton, Minto, Ky., writes: "I suffered with systemic catarrh, and Per-na gave me almost complete relief."

MAY 1908.

Rock Island

Time Tables

CHICAGO ST. LOUIS

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J. A. STEWART,
Assistant General Passenger Agent, Kansas City.

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Raphael's "Sistine Madonna," Botticelli's "Spring," Rembrandt's "Night Watch," Elbert's "Entombment," Paul Potter's "Young Bull," Angelico's "Coronation," Rubens's "Horrors of War," Valesquez's "Innocence," "Iman's" "Sacred and Profane Love," Bellini's "Madonna of the Fruit," etc.

ADMISSION FREE.

715 WEST TENTH ST., KANSAS CITY, MO.

Alcohol and Drug Addictions Cured
by a scientific course of medication. The only place in Kansas City of tributary territory where the genuine Keeley medicine is administered. Tel. 135 Main.

the Palace
CLOTHING CO.
809-913 Main St.—New Stage Bldg.

To-Night in Our Boys' Dept.

\$1.50 To-night for Boys' \$3 and \$3.95 Suits; double breasted styles, 8 to 16 years; made of stanch wearing all wool chevrons and cassimeres, medium and dark colors; plain and knickerbocker pants.

8c To-night for Boys' and Girls' Black Cat Stockings, seconds of the 25c grades, all sizes.

15c To-night for Boys' 25c Blouses, splendid colorings, in woven madras, ages 3 to 14 years.

1c To-night for Boys' white hemstitched Handkerchiefs.

10c To-night for Boys' Rubber Collars, all sizes.

8c To-night for Boys' 15c Lisle Web Suspenders.

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Special Sales
In All Departments
Great Bargains for All

Mitchell Banking Co.'s BANK
Open Saturdays Till 10 P. M.

50c will open a Savings Account and get one of our little Savings Banks.

"DO IT NOW" We pay 4 per cent interest on Savings Accounts.

MITCHELL BANKING CO.
1009-1011 Main Street

Mitchells
"The Store of the People"
1009-1011 MAIN STREET

Money cheerfully refunded on Any Purchase Not Satisfactory

We Give and Thoroughly Guarantee "S. & H." Green Trading Stamps with all purchases.

DEEP CRACKS FROM ECZEMA

Could Lay Slate-Pencil in One—Hands in Dreadful State—Disease Defied Remedies and Prescriptions—Suffered Seven Years.

FOUND A PERMANENT CURE IN CUTICURA

"I had eczema on my hands for about seven years and during that time I had used general so-called remedies, together with physicians' and druggists' prescriptions. The disease was so bad on my hands that I could lay a slate-pencil in one of the cracks and a rule placed across the hand would not touch the pencil. I used — Skin Lotion, —————, and others externally but I did not use any internal remedy, and while some gave partial relief, none relieved as much as did the first box of Cuticura Ointment. I made a purchase of Cuticura Soap and Ointment and my hands were perfectly cured after two boxes of Cuticura Ointment and one cake of soap were used. I now keep them on hand for sunburn, etc., and use Cuticura Soap for shaving. I could write a great deal more in reference to my cure but do not want to take more of your time. William H. Dean, Newark, Del., Mar. 28, 1907."

CHILD SUFFERED
With Sores on Legs. Cured in Two Weeks by Cuticura.

"My little daughter suffered with sores on her legs all last summer. Her feet were sore, too, and she couldn't wear her shoes. I think she was poisoned by running through weeds but the doctor said it was eczema. I tried several remedies but failed to find a cure. Then I sent for Cuticura Soap and Cuticura Ointment which cured her in two weeks. I and Cuticura the best I ever tried for any kind of sore and I hope I shall never be without it. Mrs. Gertie Laughlin, Irvydale, W. Va., Apr. 25, 1907."

Complete External and Internal Treatment for Every Hunter of Infants, Children, and Adults consists of Cuticura Soap (25c) to Cleanse the Skin, Cuticura Ointment (50c) to soothe and cure, and Cuticura Resolvent (50c) to purify the blood. Cuticura Cures Piles, Eczema, Itch, and all Skin Diseases. Sold throughout the world. Potter Drug & Chem. Co., Lowell, Mass.

Free Mailed Free, Cuticura Book on Skin Diseases.

TRIPLE SUCTION PLATE.

\$1.50

Until May 20 we have decided to make our new triple suction whalebone plate with best teeth for \$1.50—do not cover roof of mouth.

Guaranteed to bite corn off the cob 30 days' guarantee.

Gold Crown, \$12.50
Bridge Work (per tooth) \$1.00
Gold Fillings \$1.00
Silver Fillings \$1.00
Union Painless Dentists 1011
Open Daily: Sunday 10 to 4.

Dr. Ackley THE WOMAN'S DOCTOR.
218 Junction Bldg., K. C., Mo.

No matter what you want it will save you time and money if you will use **THE STAR'S WANTS.**

PILES and all rectal diseases. **FISTULA** and all fissure operations. No knife, scissors, gentile or ligature used. Reasonable prices and pay who cured it desired. Advice examination and book free, describing the different kinds of Stricture, Piles, Hemorrhoids, etc.

DR. J. C. McLAUGHLIN,
Office, Suite 303 Junction building Kansas City, Mo.

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WILLIAM R. NELSON,
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SATURDAY, MAY 16.

Mr. Taft already has 100 delegates more than are needed to nominate him on the first ballot. However, there is a limit to the number of delegates he can secure, as there will be only 980 delegates in the whole convention.

FOR EFFECTIVE SOVEREIGNTY.

President Roosevelt made it absolutely clear in his several addresses to the Governors' Conference that no policy he has ever advocated with reference to corporations is hostile to legitimate freedom of enterprise or to reasonable profits in business. But he insisted more strongly than ever that the great corporations must be subject to either state or Federal sovereignty. On this point he said on Friday:

I am trying to find out where one or the other may act, so that there shall always be some sovereign power that, on behalf of the people, can hold every big corporation, every big individual, to an accountability, so that its or his acts may be beneficial to the people as a whole.

It is far less important which shall be sovereign, the national government or the state government, where the question of authority has been left or made obscure, than it is that one or the other should rule. And for this reason the states and the Federal government should work harmoniously, not in a spirit of jealousy, toward the permanent solution of these mooted questions.

It is only due to the governors who led the "revolt" against the President in the Conservation congress this week to say that their scheme did not fizzle any more ignominiously than all the rest of the anti-Roosevelt movements.

THE PLAYGROUND MEET.

That was a fine thing that was done last night in gathering thousands of school children in Convention hall in the interest of the playground movement. It called public attention to this important question in municipal life. Besides it gave an additional demonstration of the advantages of active sports in the training of children. The Rev. C. W. Moore of the Institutional church put the matter clearly when he said:

"The playground is the safety valve of the children's pent up energy. If this energy has not this opportunity of expanding itself innocently it will be gotten rid of in some way—often in crimes as is shown in the juvenile court records."

That is why the city has more than a humanitarian responsibility to furnish playgrounds in congested districts. If it can't provide them merely to help equalize social differences it ought to acquire them as a measure to prevent crime. Kansas City has a special opportunity now that a fund for playground equipment already has been accumulated through the efforts of public spirited citizens.

But aside from the wholesome and stimulating object of the playground meet it was an event to fill the heart of Kansas City with joy and glowing pride to see hundreds of boys and girls in the full flush of health, and filling the great hall with the glad notes of cheer. It was in the nature of a hopeful and splendid pledge that the children of Kansas City have within them the fiber that will make them equal to the obligations and responsibilities which time will bring to them.

EUGENE V. DEBS is the Socialist nominee for President. Tom Watson is already the Populist nominee and Bryan is practically sure of the Democratic nomination. So Secretary Taft will be the only one in the race who has not been around the track often before.

CAN it be true that the Metropolitan Street Railway company desires its last year's assessment to stand? Does it not want it reduced?

A PLAN TO HELP THE PEOPLE.

In an address to the voters of Kansas City, Kas., last night, Dr. George M. Gray, former Mayor of that city, declared that in the last few years the city had been compelled to issue bonds to the amount of \$312,000 to meet the current expenses of the municipality.

How much of this \$312,000 has been absolutely wasted through leakage in the ward system cannot, of course, be estimated, and if it could be estimated there would be no recourse for the taxpayers because there would be no way to fix the responsibility for the waste. It was lack of individual responsibility in the various departments that allowed the city to exceed its appropriations and burdened the taxpayers with this enormous bond issue. Kansas City, Kas., is not alone in this predicament. Every city conducted under the inefficient ward system is suffering from the same cause.

Government by Commission would correct this glaring inadequacy. The fact that the taxpayers of Kansas City, Kas., are compelled to bear the burden of this great bonded indebtedness for current expenses is what John MacVicar of Des Moines characterizes as "the dishonesty of the ward representation system." Every dollar of the \$312,000 involved in these bond issues was spent contrary to the statutes of Kansas, which forbid any city exceeding its annual appropriations. But, no one being responsible for breaking the law, it must merely be charged to the "system" and—the people must pay the bill.

Under the Commission plan someone would be responsible. The Commissioner of Finance would not only be compelled

to forfeit his office for allowing a warrant to be issued in excess of the cash on hand to pay for the warrant, but the people could recover the amount upon the Commissioner's bond. That is the kind of responsibility to the people created by the Commission law.

EX-GOVERNOR WARFIELD of Maryland is the one active candidate for the Democratic nomination for Vice President. To say the least, the great office of Vice President, fraught with large fixed responsibilities and with potential possibilities, should not go to any man who thinks he is too big for it, for such a man is too small for it.

WHETHER Mr. Hadley likes prohibition or not, he will have to concede that the Kansas way is vastly more successful than the Missouri way of keeping the saloon "out of politics." Still, even if there were saloons in Kansas where would there be any room left for them in politics.

RAILWAY RATES AND WAGES.

The threat of the railroads to cut the wages of employees unless they are permitted to advance freight rates will doubtless enlist the immediate activity of the Interstate Commerce Commission. The Commission has the power to look into the books of railway corporations. It will soon prescribe a uniform system of book-keeping, so that it may review the accounts of a corporation readily and understand the relations of the physical property, franchise values, investment, capitalization, cost of construction, maintenance, equipment and operation and the scale of wages.

It is known that the railway corporations are vastly overcapitalized. Although business has declined, traffic is still enormously heavy, and this year's crops promise to overrun the facilities of the railways to handle them. If wages are to be cut to make or increase the profits on watered stock the country ought to know it.

The President believes it pertinent for the Interstate Commission to investigate wage reductions. It would seem entirely consistent that such an investigation should be made if the excuse for wage reduction is that the rates are too low. There must be a complete showing of books some time. And the sooner the country is made to know the true relation between actual investment on the one hand and rates and wages on the other, the better for the people.

Born Congressman Murdock and Congressman Calderhead voted against the Vreeland currency bill. Inasmuch as Mr. Murdock is usually right and Mr. Calderhead is usually wrong, the public is left as much in doubt as ever about the merits of the Vreeland bill.

In taking the floor to second the nomination of Congressman Scott for Speaker of the House at Washington the Fort Scott Republican feels quite secure, apparently, in stating that "he can surely hold the standard up to where it is now."

THE ANNUAL GOVERNORS' CONFERENCE.

It was ill-advised to suggest at the conference of Governors called by the President that future meetings of this character should be called on the request only of one-third of the Governors of all the states and territories rather than at the will of the President. So far as the meeting of the Chief Executive of the states with the Chief Executive of the Nation is concerned, such meetings should be left to the President, and it should not be indicated or circumscribed by the one year limit, but should be in order whenever the President believes it would be helpful to the national welfare.

It was not inharmonious with this policy that the Governors should seek to perfect an organization of their own and to hold annual meetings, and this permanent organization was formed in Washington following the adjournment of the White house meeting. There are many questions of interstate rather than national importance that could be effectively advanced by meetings of the Governors. And all such meetings, whether for Governors only or for Governors and Federal officials, must inevitably go far toward exalting the true national relation of the individual state.

It may be said that already, as a result of the Washington conference, the prestige of the office of Governor has been greatly enhanced. The office has been shown to possess something more than a state importance, although its routine functions are circumscribed by state boundaries. It may be assumed with confidence that from this time forward there will be a much more effective co-operation among the Governors, and that each will have not only a more obvious but a more effective part in national development.

The retirement of John W. Spears from the Board of Directors of Convention hall after a membership of eight years calls attention to the faithful and admirable service which he has rendered to the public in his care and his zeal for that institution. No labor which his post as director has imposed upon him has been so great as to find Mr. Spears unwilling to perform it. He has given freely and cheerfully of his time and his energy to an undertaking in which all of the people are interested and which has afforded to them a constant source of enjoyment and instruction. As a reward for what Mr. Spears has done for Convention hall he is entitled to the fullest offering of gratitude which the public is capable of making.

BECAUSE of the increasing popularity of concert bands and the considerable dependence of the people on the organization for summer entertainment, the advent of the Banda Bianca, now playing at Carnival park, is a matter of more than passing interest. The Italian musicians have been conspicuously successful in giving band music. They are instinctively musical. They are strongly temperamental. They are resourceful in giving novelties of the kind that appeals to the popular ear. This band is large, is made up of well selected musicians, makes a handsome appearance in its white uniforms, and has in Mr. Michelino Angelo Lenge a leader of large experience and thoroughly grounded attainments. In the engagement at the Kansas City, Kas., park this organization has shown a quality that promises to make it one of the most popular concert bands of the country. Incidentally, the whole Carnival park enterprise reflects credit on the Kansas City, Kas., promoters. It furnishes that part of the city with a distinct and altogether attractive resort.

The Barker Stock company, which closes its season at the Shubert theater to-night, has made itself exceedingly popular in the

short period of its existence. It is an exceptionally strong, resourceful organization, as stock companies go, and has given most of its best and well selected casts and exceptionally good stage direction and settings. It has raised the standard of stock representation in this city.

AFTER paying a glowing tribute to Kansas, Secretary Cohn concluded: "And whoever will may come." That is a beautiful sentiment, but it is lacking in accuracy. The man having malt, spirituous or vinous beverages for sale may not come.

For an explanation of the insatiable desire to kill displayed by Mrs. Guinness, the public may have to turn to the report that she weighed 250 pounds.

KANSAS City is now crowding Pittsburg for sixth place in bank clearings, though strangers arriving at the Union depot would scarcely suspect it.

THE STRAW HAT season arrived yesterday. It is always safe to put on straw hats when the Blues have lost their fourteenth game.

THE ORANGE BLOSSOM.
Ribbon and ruffle and bright array,
Flashing scene in the candle ray,
Echoing step on the winging stair,
And a cheer goes up for the bride pair.

THEATER MANAGERS
REVIEW LAST SEASON

From the New York Times.
A fortnight more will see few open theater doors along Broadway. The Lyceum closed last evening and the Stuyvesant will do so at the end of the present week. Except in some notable instances it has not been a very successful season. Rarely have so many productions failed to catch the public fancy sufficiently to make them financially profitable, and never has there been such an overflow of talent. Competition has been so keen that players who hitherto have scored offers bearing the slightest reduction from standard salaries have been compelled to swerve from their fixed rates. Nevertheless, regarding the outlook for next season, the managers are hopeful.

Several of the best known theatrical managers have already started on their annual pilgrimage to Europe in search of novelties in plays and stage effects.

David Belasco, Harrison Grey Fiske and Lee Shubert are still in town, however, and have given their impressions of last season and the outlook for the autumn.

"No one can deny that the theatrical business has been affected more or less seriously by the disturbed business conditions which began soon after the season opened last fall," said David Belasco. "As a result there has been a much earlier closing of the playhouses than usual. The better class of attractions have made a little money, but the majority have not been so fortunate. However, I do not take a pessimistic view of the situation. While times may continue unfavorable for some months, I look for a general resumption of confidence and business activity soon after the presidential election is over in November, when a vigorous reaction in favor of the theaters will probably set in and restore prosperity to its previous stage."

"The past dramatic season, in its general aspect, will not be regarded as memorable," said Harrison Grey Fiske. "It has been marked by much docility and has not been particularly profitable to theatrical managers. From the debris of the season there can be singled out a few noteworthy achievements, but in general the results have been far from brilliant. As usual, some plays have failed that deserved to succeed and vice versa, but I think that in the majority of cases the usual quality of the public has been intelligent and sound."

"It seems to me too early to venture a prediction as to next season. Plans are not yet sufficiently defined. No doubt the lessons and experiences of the past dramatic year, both in the artistic and the commercial sense, will have their effect upon the product of the coming season. Probably more caution will be observed by managers in selecting plays and in exploiting them. It is likely that plays of American authorship, dealing with familiar and vital themes and presented in a simple form, will take the lead."

"Recent developments show that the public is quick to answer the appeal of the well-made play of ideas that treat of the modern phases of life in this country. As our social and industrial life approaches the crystallizing point, there emerges more clearly defined and universally understood elements that were not distinctly recognizable, and therefore not susceptible of utility by the dramatist during the earlier stages of the great transitional period which we have been passing through. Therefore, to-day American themes are the most fruitful for American playwrights."

Lee Shubert said that in his opinion the theatrical season just drawing to a close has been far better, financially and artistically, than many seasons past. "In spite of the financial stringency and the general depression growing out of conditions usually incident to a presidential year," said Mr. Shubert, "there has never been a season in which criticism has been more sharply defined or more definitely aimed than this one, and for that very reason it was necessarily a case of the survival of the fittest. While many plays under many managements failed, or played to indifferent business, this fact could be accepted by the wise management as a co-operative influence for the general betterment of his business. Both in musical and dramatic offerings the result has been that conspicuity is attained only by the best, and this is a condition which is prophetic of great things for the future."

"The season justifies a prophecy that next season will be even more successful, as all of the New York successes will be based on an immense business based upon their metropolitan reputation as well as upon their individual merits. The rumor that there will be reductions in salaries of stars leading principals and special features is badly founded for the reason that there is no business in which competition is so keen as the theatrical business, and managers almost uniformly find themselves confronted with the absolute necessity of according to the demands of the public and the market."

"The salary question regulates itself peculiarly. It is not based upon the amount of labor produced, but upon the desirability of the talent employed, and I do not believe there will ever be a time when the producing manager will be willing to risk his success by undertaking a reduction of salaries."

"I believe the public is gradually leaning toward the higher class attraction.

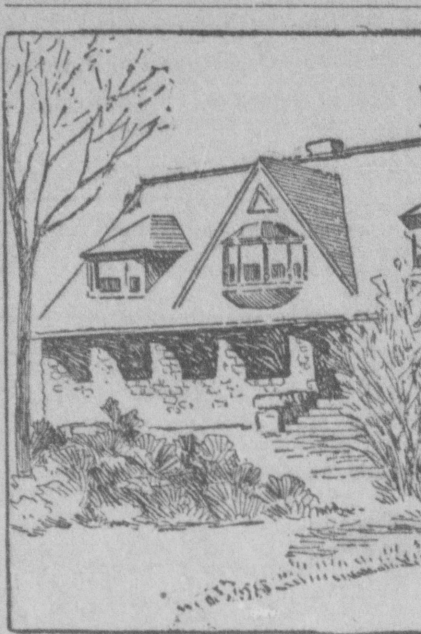
The American public is hard to please, and only the best class of musical attractions have proved the biggest successes this season, while the dramatic offerings have been forced by the upturn of public taste to take on a much higher tone. The theatrical manager who hopes for success must always have his finger on the public pulse, and when some other manager produces a high grade attraction which is a success he must make every effort to produce something on the same intellectual and dramatic plane. This is so thoroughly understood that nearly every producing manager at some time or other becomes pacemaker for the crowd."

MRS. SAGE'S SUMMER HOME.

Widow of the Financier Leaves a Handsome Cottage at North Shore.

From the Boston Globe.
Mrs. Russell Sage of New York, the widow of the noted financier, is to be one of the new acquisitions of the Beverly summer colony this year. She has come to the North shore, as an occasional visitor, in years past, but this is the first time that she has made arrangements to be a resident. She finds that the air agrees with her and she has many old friends who will be her neighbors during her sojourn in the Essex county resort.

Mrs. Sage's agent has been looking over the available houses and has prac-



SUMMER HOME OF MRS. RUSSELL SAGE AT BEVERLY FARMS, MASS.

tically decided to engage the Nathaniel S. Simpkins cottage at Beverly Farms. This is one of the older cottages of the larger sort, having been built a dozen or so years ago. It is a handsome twenty-room building on Hale street, designed more for the comfort and convenience of the occupants than for architectural display. It is situated in the heart of the village of Beverly Farms rather than on the shore, as is the rule nowadays with the summer residences in this region.

Ample space and solid comfort are the keywords of the structure, built fairly close to the street for a Beverly summer home, and suggesting a neighborly feeling on the part of the owner. It is a low, wide-ranging cottage, with an attractive, cloister-like veranda. A commodious stable and carriage house, fitted up for the accommodation of a rather large string of horses, is at the back of the lot.

SHOPPING WAYS IN HALIFAX.

All the Stores There Give You 10 Per Cent Off on Everything You Buy.

From the New York Sun.
The shopper in America takes it for granted that she will not buy at even figures; she pays 98 cents, or \$1.43 or \$3.87, whatever it may be, and is content so long as she is certain she has made a bargain. So it is a shock to her when she goes to some place where a different system of pricing goods and of offering bargains obtains.

"I got my greatest shock in Halifax, Nova Scotia," said a New York woman. "They're the queerest people up there. It's a queer old city any way. It looks as if it were built in very ancient times; reminded me of an old English garrison town. At every step you took you met a soldier."

"Beautiful old place, though, built on a steep hillside that lovely harbor. But I was telling about the shops."

"You see, I'd been told that it was a good place to buy things much cheaper than in New York, so when my husband and I landed there for a three days' stay I made up my mind I'd do some shopping."

"Well the shops were lovely—lots of room, attentive sales persons and all that. The first thing I got was marked \$3, and I thought it was a bargain and said I'd take it. I counted my change and found I'd got \$2.30 back for my \$5 bill."

"Guess you've made a mistake," I said to the young woman who waited on me. "You've given me thirty cents too much, and I handed back the thirty cents."

"Oh, no, that's all right," she told me. "Ten per cent off, you know."

"I suppose it was some special discount on the class of goods I'd bought and went on to another shop."

"The same thing happened again. I began to wonder, then, thinking it odd that I'd struck two 10 per cent discounts in one morning's shopping."

"At the third stop—shop, I mean, I nearly forgot myself and said store—you mustn't do that in an English town—I picked out something I wanted for \$10. I hesitated a moment over the price and the young woman said:

"Of course, with the discount it's only \$9."

"Mercy me!" I said. "What do you mean by your discount? If you only want \$9 why don't you mark it that?"

"You're a stranger here," she said. "Why, we always give 10 per cent discount on everything."

"All the shops?" I asked.

"All of them," she said.

"But what good does that do?" I burst out. "Why not mark all goods right in the first place?"

"The people expect 10 per cent off," was her answer, and I couldn't get any more out of her.

"Why the people like it I'm sure I don't know, for it reduces shopping to a dead level. Takes all the fun and excitement out of it. Why on earth don't they vary their eternal 10 per cent off and make it 8 1/2 or 9 1/2 or 11 per cent and give the shopper a run for her money?"

"Still, if you could see the women dress in Halifax you'd understand. They all dress alike; that is, they're all dowdy. They don't care how their clothes fit, so I suppose they don't care how they buy them."

And the New York woman passed on in a hurry to get to So and So's department store before all the hats for \$9.79 had been grabbed up.

Superior to Lemonade

MORSEBOND'S ACID PHOSPHATE

A teaspoonful added to a glass of cold water, with sugar, makes a delicious summer tonic.—Adv.

BOSTON'S "VOCATION BUREAU."

Unique Organization to Aid Young People in Choosing Their Life Work.

From the Washington Herald.
"One of Boston's wealthiest society leaders, Mrs. Quincy A. Shaw, has just made possible an organization, the first of its kind ever undertaken, to be known as the 'Vocation Bureau,' designed to aid young people in choosing and preparing for the occupation to which they are the best fitted in life, and to find openings for those thus assisted in their chosen field of work."

During a discussion of the problem related to, Samuel R. Emmons of Boston, who is a banker, but takes a deep interest in the employment of the young, made this statement:

"This unique plan was originated by Prof. Frank Parsons, former instructor in law at the Boston university and writer of a number of books upon sociological and economic questions, now the director of the bureau," continued Mr. Emmons. "The bureau has been put into practical working order through the philanthropy of Mrs. Shaw, the work of Prof. Parsons and the co-operation of a body of the foremost civic, sociological and educational leaders in Boston."

"In aim, the bureau proposes to place upon a scientific basis, as nearly as possible, the choice and preparation for a

career among people of all conditions and classes.

"One of the ultimate intents of the bureau is to introduce its system into the public schools of the city, where it shall become a part of the curriculum. The vocation bureau aims to help two great classes of people seeking a proper career, namely, the immature boy or girl who has not arrived at the age where experience has enabled him or her to choose intelligently, and older people who seek counsel as to opportunities and resources for the betterment of their conditions and the means of increasing their earning efficiency. The bureau does not attempt to decide for any boy what occupation he should choose, but aims to help him to investigate the subject and come to a conclusion on his own account. In this respect the counselors to whom the applicant comes first make a careful examination as to the education, experience, resources and limitations of the person under consideration. Personal interviews, printed helps, tests of the character, memory and temperamental qualities are given, and an analysis of each case is made as completely as the projectors of the bureau can make it."

Woman in Society.
In society a bright and witty woman not merely shines, but she reigns. Conversation brings out all her faculties, and kindles all her sensibilities, and gives expression to her deepest sentiments. Her talk is more than music; it is music rising to the heights of eloquence. It is more even than an artist's work, for it is a work whom genius delights to burn its incense.

KANSAS NOTES.

Mr. Glue of Marshall county is not a candidate for office. He prefers to stick to the farm.

It cost a Muscatine merchant just \$20 to bring bloodhounds from Beatrice, Neb., to trace the robbers who had stolen \$150 from his store. Total loss to the merchant, therefore, \$170.

As its contribution to the general harmony in Kansas political circles the Wellington News gently offers the assurance that it will bolt the legislative ticket if Long is nominated for senator.

Sporting note from the Scranton Gazette: "One of our local players claims that he has been asked to join a big Eastern league. After seeing him play, we infer that it was the Epworth league."

An interesting result of a contest between Cyrus Leland and the Rev. "Jere" Botkin in Kansas would be to determine the relative merits of apple jack and Pernu as viewed from the Kansas standpoint.

Musical note from the Clinton Vindicator: "I am not so much interested in having Bob Christian send his daughter abroad to study," said Bill Sinealer, who lives next door, "as I am to have him send her some where to practice."

The voters know that the primary law gives them an inning," says the Wamego Times. And it is evident also that the voters of Kansas have dropped out of the curves of the politicians. That ought to insure a commendable batting average.

Notwithstanding the fact that he sometimes writes poetry, "So!" Long of Howard hands this package to the musicians: "The music which one has to be educated to appreciate is no more music than tobacco is food—you like tobacco after you are trained to it."

"The evening was spent very pleasantly," says the society editor of the Pontana News of a recent social event. And then to further affirm the fact, perhaps, the News adds that among those who were present were Mr. and Mrs. Will Boze and Clarence Boze.

The Kansas newspapers are publishing a story to the effect that the tax assessors are having considerable trouble in compelling the farmers to place a valuation upon their growing wheat crops. The assessors might save themselves all that trouble by reading the new tax law. Growing wheat is not taxed in Kansas.

The Hiawatha Record is of the opinion that the Hiawatha papers overestimated the importance of the young woman in that city who has composed the piano solo entitled "The Merry Willow Tree Step." The Record claims the prize for a Muscatine bachelor who has successfully invented the "Merry Willow Tree Step."

The Holton Recorder takes this view of the currency question: "Congress, both houses, have unanimously restored to 'God' the trust to the coins. We some feel more confidence in their piety and sincerity in the cause of religion and morality if they had let the coins alone and passed the bill to prohibit the shipment of liquors into prohibition states. 'Straining at a gnat and swallowing a camel,' would seem to be the rule rather than the exception at the nation's capital."

CRANE SOON MAY QUIT STAGE.

The Actor Will Never Create Another Role "Father and the Boys" Next Year.

From the New York Times.
William H. Crane, the veteran actor, who is now appearing in "Father and the Boys" at the Empire theater, has announced to many of his friends in the last few days that he has determined never to "create" another role. As Mr. Crane is one of the few old-time stars still in vogue, his retirement will be of more than usual importance both to the public and to theatrical people.

Mr. Crane proposes to play all next season in his present piece, which is to reopen at the Empire late in August after the summer vacation. Then he proposes to rest, though he may be seen in an occasional revival or on some special program.

Mr. Crane is now 63 years old, and by no means so strong a man as those who see him only in the theater might imagine. For a long time he has suffered with acute stomach trouble, which is always accentuated by strain or nervousness. He finds the ordeals of first nights in New York especially trying. Moreover, Mr. Crane, though all of his productions have not been such successes as the George Ade farce, has saved a considerable fortune, so that he is not confronted with any of the problems common to less provident players. He has a summer home at Cohasset, and it is there that he best likes to stay. This summer, however, he will go abroad with his wife.

Mr. Crane made his first appearance on the stage in Utica, N. Y., in 1863, in "The Daughter of the Regiment" as a member of the Harriet Holman company, in which he served his apprenticeship and with which he remained for eight years. In later years he formed a partnership with Stuart Robson and made a series of productions famous in American theatrical annals. The performance of Robson and Crane in "The Two Dromios" will never be forgotten. Mr. Robson and Mr. Crane separated in 1889, and since that time Mr. Crane has devoted himself almost entirely to the production of American plays, though he has also appeared in some revivals and adaptations from such foreign works as "Business is Business." "Father and the Boys" is the first marked success he has enjoyed since "David Harum."

Crop of Oats Cut in April.

From the Roswell (N. M.) Democrat.

Colonel Ava E. Page has a sample of oats in his window on West Second street that ought to be an object lesson to "Doubting Thomases" who may be inclined to question the productivity of Texas valley soils. The oats are the result of irrigation. The oats crop was cut on April 30. It has a fine long, but not too thick, straw and a large, long head filled with big plump grains. It is estimated that the field will average at least sixty-five bushels an acre by measure. By weight the yield will be considerably more. How is that for a crop of oats harvested in April, when Northern farmers are still planting.

MISSOURI NOTES.

"A misstep," muses the Nodaway Forum, "is not so bad when it stops you a way."

As the Fairfax Forum sees it, Taft reverses things by being a son who has "favorite states."

Knobnoster's high school baseball team claims the championship of Missouri and has been challenged by the team to play for the championship of the Southwest.

The Miami News has some fancy headline type which includes the old fashioned "a." Editor Hitchcock would better be careful. A reference to imperial Miffouri might be disastrous.

The Mexico Intelligencer no doubt intended to be complimentary when it mentioned "Opie Read, R. P. Hobson and other large boys" among Mexico's Chautauque attractions.

After remarking that there is not much encouragement to be found in the aspiring young apple, the Lexington Intelligencer adds: "Possibly the fruit crop isn't killed, but it may be listed among the wounded."

Sam Autry, who has been gone from Corcoran, Barry county, since he was 15 years of age, returned last week, says the Flag of Purdy. Sam is a civil engineer and has traveled nearly all around the world. His latest work was done in China.

Mr. Hadley has consented to become a candidate for governor. Besides, in spite of the fact that he has been repeatedly warned by the Democratic press of Missouri that in his present state of health it will be dangerous for him to make the race.

Homely from the Deepwater World: "Somewhere in the sunshine stands a ladder whose rounds are labeled 'Hard work,' and whose top is lost in the clouds. Somewhere in the shadow walks a dreamer whose thoughts are with the ladder top, but whose feet are on the ground. He even tenses of their way, along the lines of least resistance. It is not written that the mountain came to Mohammed, and just now we read in good old Mother Nature's spring edition that even a blade of grass will push itself upward."

"The telephone takes the place of the daily newspapers down in Tancy county," a Macon man said to the Republican recently. "The first knowledge I had of that fact was a bit whistling from the landlady at Bradleyville, tired out after a rough stage-coach journey from Chadwick, and retired to an attic room directly over the office, where the telephone was. From that point I could distinctly hear the landlady imparting the information of my arrival to some ten or twelve friends over the country. Undecided as to whether this honor was due to my distinguished appearance or because my host thought I was a suspicious character, I ventured to ask him what I had done wrong. 'Not a thing in the world,' he said, pleasantly; 'I was only calling up some of the boys so they could come in in the morning and hear you talk.' But I protested. 'I'm not speaking. I'm just plain citizen traveling down to see how my partner's getting along with our sheep ranch run down by Hercules.' 'I know,' he said, gently; 'that's all right, but you've got to have to tell some news before you go, so we can send it around. That's the way we find out what's going on.'"

BABYLON.

I'm going softly all my years in wisdom in pain—
 For, oh, the music stirs my blood as once it
 And still I hear in Babylon, in Babylon, in
 Babylon,
 The dancing feet in Babylon of those who
 took my floor.

I'm going silent all my years, but garnered in
 my brain
 Is that swift wit that used to flash and cut
 them like a sword—
 And now I hear in Babylon, in Babylon, in
 Babylon,
 The foolish tongues in Babylon of those who
 took my word.

I'm going lonely all my days who was the first
 to crave
 The second, fierce, unsteady voice that strug-
 gled to speak free—
 And now I watch in Babylon, in Babylon, in
 Babylon,
 The pallid loves in Babylon of men who once
 loved me.

I'm sleeping early by the flame as one content
 and gray.
 But, oh, I dream a dream of dreams beneath
 a wintry moon,
 I dream the breath of Babylon, of Babylon, of
 Babylon,
 The scent of stiles in Babylon that floated to
 a tune.

A band of years has flogged me out—an exile's
 fate is mine,
 To sit with mumbled crores and still a heart
 that cries with youth
 But, oh, to walk in Babylon, in Babylon, in
 Babylon,
 The happy streets in Babylon, when once the
 dream was truth.

—Viola Taylor in the Westminster Gazette.

ON SOCIAL DEMOCRACY.

IF one speaks of the "synthesis of society" the average man will reply, if he responds at all, "You never touched me." But if one says that people in a society and forces in society should "get together" the plain man of the street or the shop will understand. As a general thing his impulse will be to say, "Sure, Mike!" The average citizen believes in "getting together," though as a usual thing he is at sea as to how it should be done or how he should do his share in that synthetic process.

Prof. Charles Zuehlbin believes that this friendly and co-operative impulse in men can be given effect if the individual is given a better chance through a more humanly developed society. This is the basic creed in "The Religion of a Democrat," Prof. Zuehlbin's new book, the title of which trenches strongly and unfortunately upon that of Charles Ferguson's "The Religion of Democracy."

That individuality is in conflict with widely extended social activities is a fundamental error, according to most social reformers. Prof. Zuehlbin devotes the first portions of his book to expressing the influence of social environment upon personality and temperament. That environment is the best which will give the fullness of life to the individual in society.

That any man with the capacity for knowledge should die ignorant is a tragedy, said Carlyle. "Is it not then a crime that any man with the capacity for taste, righteousness, sociability, wealth and health should die with these untapped?" asks Zuehlbin.

That these potential capacities are so many million times unfruitful this author ascribes to the aloofness of society to its individuals. "The fullness of life can only be secured through the state," he declares. "The state is responsible for poverty, disease, disfranchisement, ugliness, ignorance and immorality. These are all social evils, and can only be cured by social remedies. There can be no genuine religion which does not take cognizance of these, no state worthy of the name which endures these; but the church is helpless to combat them, and the religion which comprehends the fullness of life must work through the state."

Here is indicated how Prof. Zuehlbin would co-ordinate religion with the other forces of society. He does not minimize the responsibility of individuals for crime and waste and suffering; but he insists that members of society do not have a fair show to get out the best that is in them. He would have religion "get into the game," the ethical and spiritual side of men to have relation to their economic and political status.

Against a disposition to specialize in human and social activities Prof. Zuehlbin enters his strongest protests. "The interests of life are considered exclusively in isolated departments. The state is divorced from religion, and religion is divorced from industry."

You will find in this book a discussion of billboards, of city government, of the preservation of forests; a survey of political abuses and expositions of ethics and religion and church and governmental forms—all in what might appear a heterogeneous mass. But their inter-relation is demonstrated, and not only is one told that these several manifestations of life have bearing upon another, he feels it for himself as he reads.

Orthodox constraints upon thought and living are the same whether they affect religious, political or economic phases. The man who takes his religion formally is pretty certain to insist on constitutional forms, wholly independent of whether the form is in accord with the spirit of right social living. The church does not get down to the heart of things because it administers its faith as something apart from the social human contact. Prof. Zuehlbin finds it a token of "a godly but immoral age" when men of churchly piety can take wrongful advantage of other men in industry and government. A new social dynamic he foresees. "In the conception that man's chief activities are to be devoted to improvement of this world rather than the preparation for another."

In his philosophy the dogma that religion is wholly concerned with the soul while the state's activities are carnal and materialist must be overcome by a religious faith that works through and with the state. The ideal is not for a union of church and state, but for "a national organization of religion" which "will pass beyond the scope of the church or churches. The church of the republic will know neither Jew nor Gentile, Greek nor barbarian, bond nor free, because its *raison d'être* will not be that of external authority, historic orthodoxy, or the aggregate of temperamental faiths, but the will of the people, inspired by the moral impulse of collective effort in the state."

One gathers from "The Religion of a Democrat" that this process of integrating the religious or ethical forces with the state and economic institutions is already going on—in the belief of Prof. Zuehlbin, ever faster and faster. And that it is not necessary to await either a revolution in thought or the completion of an evolutionary process to gain ever more of that democracy which is described as "nothing less than the life of all, by the co-operation of all, for the welfare of all." Here is a glimpse of the programs: "The struggle for the synthesis of human wants in the name of the people will at first take the form of rescuing from the economic institutions (that is, from private industrialism) the control of wealth, health and sociability;

from the ecclesiastical institutions the control of taste, knowledge and righteousness." This is declared to be not Socialism, which Prof. Zuehlbin criticizes as being too closely concerned with economic functions. It is the preachment of "the social state as distinguished from the police state," a state which will not be "limited to the care of the abnormal on the supposition that free industry permits the normal man, woman or child to care for himself."

The closing chapter, upon "Impersonal Immortality," emphasizes individual responsibility. "Impersonal immortality is the perpetuation of oneself through the individuals, the institutions and the ideals of the years to come." The philosophy of the Positivists, as interpreted to American and English readers chiefly through the writings of Frederic Harrison, is dominant in this inspirational chapter.

Prof. Zuehlbin's book is stimulating and abundant in epigrams. Its radicalism is rational and not hopeless to the plain, average man who wants to be a good fellow to humanity.

THE RELIGION OF A DEMOCRAT, by Charles Zuehlbin. Price \$1 net. Published by B. W. Huebsch, New York.

GLIMPSES OF RECENT BOOKS.

THE MONEY GOD: Chapters of Heresy and Disentangling Concerning Business Methods and Mercenary Ideals in American Life. By John C. Van Dyke, author of "Art for Art's Sake," etc. Price, net, \$1. Charles Scribner's Sons, New York.

ENIGMA ALEXA POA. By John Macy. In the series of Beacon Biographies of Eminent Americans, the series is an attempt to supply, in pocket size volumes, succinctly and yet readily, the essential information which the average reader wants. With a chronology and a bibliography. Flexible cloth. Price, 75 cents, net. Small, Maynard & Co., Boston.

WOLFVILLE POLES. By Alfred Henry Lewis, author of "Wolfville," "The Boss," etc. A new volume of this imitator author's stories of the adventures and exploits of Charles Hall, Doc Peets, Faro Nell, Enright, Texas Thompson and others of the old favorites, with the circle enlarged by the admission of Mrs. Bill, Talky Jones, Jaybird Horne, and other pleasing persons. Illustrated. Price \$1.50. D. Appleton & Co., New York.

INTO THE PRIMITIVE. By Robert Ames Bennett. In this story of three persons cast away at sea there are distinct variations from the traditions of Robinson Crusoe, the Swiss Family Robinson, and "The Wings of the Morning." An amazingly uneventful engineer is the hero, a man of culture goes to the bad, an heiress comes out strong. No miracles happen, the environment of the castaways is as primitive as if they had been lost from Noah's ark and it is a most interesting story. Illustrated by Allen T. Trice. Price \$1.50. A. C. McClure & Co., Chicago.

SOME LAMBS IN HASTE. By Robert W. Chambers, author of "The Younger Set," etc. As gay and inconsequential and witty as "Toby," a story of love at first sight and irresistible wooings. With illustrations. Price \$1.50. D. Appleton & Co., New York.

THE RABBIT. By Fergus Hume, author of "The Mystery of a Hansom Cab," etc. Hume's annual mystery story. Illustrated. Price \$1.50. Dodge Publishing Company, New York.

MUMBOJUS. By William J. Larsson. Comments and homely epigrams by Congressman Washburn G. Waxen of Wayback, who, as the author explains, is "a universal statesman; carefree by no party, kicked by none, he stands forth as the exponent of the representative statesman of the Star Spangled Banner type; the ideal statesman for whom the people cry, but do not vote; who prevails always in their minds, but not in their morals." The Judge's caustic criticisms of human nature, statescraft and the nation are bound in imitation of the pocketbook which the judge himself carries. Price 50 cents. The G. W. Dillingham Company, New York.

SMILING 'ROUND THE WORLD. By Marshall P. Wilder, author of "The Sunny Side of the Street." A famous humorist's account of his recent circumnavigation of the globe. First of all, Mr. Wilder is a story-teller and this book is crowded with amusing anecdotes, but there is a reasonable flavoring of travel and observation also. Illustrated. Price \$1.50. The Funk & Wagnall Company, New York.

DINKELSPIEL'S LETTERS TO LOREY. By George V. Hobart, author of "John Henry," etc. Humorous and reasonably witty accounts in broken English, of Dinkelspiel's experiences at the racetrack (Sheepshead Bay); at the polo field (with two members in good standing of the ancient order of the Companions of der Cold Feet); in an automobile (with der demon of unrest in its wheels); etc. Illustrated. Price 75 cents. The G. W. Dillingham Company, New York.

THE SLIPPERY PRONOUN. From Harper's Weekly.

Many are the circumlocutions which have been devised by civilized races in order to avoid the bluntness of direct address. In fact, it may be said that at the moment when a nation standardizes its language it begins to have trouble with its pronouns.

"Thou," has, of course, become obsolete, except in prayer, although it flourishes colloquially in the north of England. The second person plural is instituted. In parts of the South "you" is heard, a further step toward refined elusiveness.

In France and Germany "thou" has been retained in familiar or semi-contemptuous speech. In Spain and Italy, on the other hand, the third person is substituted habitually in place of it.

A Preliminary Requirement.

Tom—Why don't you get a new spring suit?

Dick—I can't find a new tailor.

For making quickly and perfectly, delicious hot biscuits, hot breads, cake and pastry there is no substitute for

DR. PRICE'S CREAM BAKING POWDER

The active principle of which is derived from grapes, pure cream of tartar, the most wholesome of all fruit acids

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SOCIETY BUD BEFRIENDS WAIF.

Miss Eleanor Sears Will Care for Child Made Homeless by Chelsea Fire.

From the Boston Post.
 Separated from those who loved it by the fire which razed Chelsea on April 12, a chubby little waif rescued from the flames of the burning city has just been singularly smiled upon by fortune as a remarkable sequel to its dark hour of misfortune.

Miss Eleanor Sears, well known in Back Bay society circles, has taken the little one under her care. Miss Sears has been an earnest and active worker for the Chelsea sufferers ever since the fire, and it was during her labors in the

stricken city that the child first attracted her attention.

All that wealth can buy, all that influence, education and refined surroundings can do will hereafter make life's path rosy for the little one.

Miss Sears decided to care for the tot after efforts made by the authorities and by the relief committees as well as herself to find the parents or relatives of the child had proven futile.

Poems Asked For.

Requests for poems should be accompanied by name and address of sender; not necessarily for publication.

To The Star: In one of our old school readers (I think it was Appleton's Fifth), I remember correctly, there was a poem about a shipwrecked crew, who drew lots and ate each other until only the cook remained. The following lines, incorrectly quoted, will recall the poem to the memory of anyone who has read it.

"Oh, I am the cook and the captain, too,
 The mate and the boy's night."

Will you kindly publish the poem, if you can find it, or ask the assistance of your readers?

To The Star: Please print Nancy Priest's "Over the River,"
 Fort Smith, Ark.

Over the River.
 Over the river they beckon to me—
 Loved ones who've crossed to the farther side;
 The gleam of their snowy robes I see,
 But their voices are drowned in the rushing tide.

There's one with ringlets of sunny gold,
 And eyes, the reflection of heaven's own blue;
 He crossed in the twilight, gray and cold,
 And the pale mist hid him from mortal view.

We saw not the angels who met him there;
 The gates of the city we could not see;
 Over the river, over the river,
 My brother stands waiting to welcome me!

Over the river, the boatman pale
 Carried another—the household pet;
 Her brown curls waved in the gentle gale—
 Darling Minnie! I see her yet.

She crossed on her bosom her dimpled hands,
 And fearlessly entered the phantom bark;
 We watched it glide from the silver sands,
 And all our sunshine grew strangely dark.

We know she is safe on the farther side,
 Where all the ransomed and angels be;
 Over the river, the mystic river,
 My childhood's idol is waiting for me.

For none return from those quiet shores,
 Who cross with the boatman cold and pale,
 We hear the dip of the golden oars,
 And catch a gleam of the snowy sail—
 And lo! they have passed from our yearning heart;

They cross the stream and are gone for aye;
 We may not sander the veil apart,
 That hides from our vision the gates of day,
 We only know that their bark is no more.

May sail with us o'er life's stormy sea;
 Yet somewhere, I know, on the unseen shore,
 They watch, and beam, and wait for me.

And I sit and think, when the sunset's gold,
 Is flushing river, and hill, and shore,
 I shall one day stand by the water cold,
 And list for the sound of the boatman's oar;

I shall watch for a gleam of the flapping sail;
 I shall hear the boat as it gains the strand;
 I shall pass from sight, with the boatman pale,
 To the better shore of the spirit land;

I shall know the loved who have gone before—
 And joyfully sweet will the meeting be,
 When over the river, the peaceful river,
 The Angel of Death shall carry me.

—Nancy A. W. Priest.

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NEXT WEEK AT THE THEATERS

Willis Wood—"The Great Divide,"

"THE GREAT DIVIDE," in which Henry Miller will appear at the Willis Wood theater during the six days beginning Monday night was inspired by the glory of summer in the mountains of Southern Arizona, in which the second act of the drama is represented as taking place.

William Vaughn Moody, the author, worn out by arduous work as professor

Miller has presented four pronounced successes in New York city. "Zira," "Brown of Harvard," "The Great Divide" and "The Servant in the House." He helped Miss Anglin establish herself as a star, launched Alla Nazimova on her astonishing career as an English speaking player, turned the Princess theater from a "hoody" playhouse into a "masco" theater and made one of the most notable productions of a classic ever seen in the metropolis—Browning's "Pippa Passes," with Mrs. LeMoine in the cast.

Next spring Mr. Miller will invade London with "The Great Divide." He is now preparing for the production of three new plays, two by a heretofore unknown English author, Charles Rann Kennedy, and one by a young American, Ridgely Torrence. These dramas include "The Wintercast" by Mr. Kennedy and "The Madstone" by Mr. Torrence. He also has a new prose comedy by Percy Mackaye and a new American play, "The Faith Healer," by William Vaughn Moody. The last named will be produced soon in San Francisco.

During the engagement at the Willis



HENRY MILLER AS STEPHEN GHENT IN "THE GREAT DIVIDE."

of English literature in the University of Chicago, sought rest and recuperation in a mining camp high up in the Cordilleras, a southern spur of the Rockies—the Continental Divide—one June about five years ago. There Mr. Moody met the man who served as model for Stephen Ghent, the hero of the drama, the role portrayed by Henry Miller. This man, dominant, forceful, had lived "hard and careless," to quote the words of Ghent in the play, but he had been brought back to self-respect by the love of a good woman.

Under the spell of majestic crags, abyssal canyons and magnificent distances, and with the simple story of this man's redemption as his basic idea, the poet's imagination conceived and elaborated the outline of the drama which has been called the "long awaited Great American Play." It is not a mere transcription of this prototype's actual experience, but an intensely dramatic study of the evolution of both a man and a woman under the inspiration of love.

Mr. Moody selected a New England woman for his Western man. In her was the tradition and formalism of ages. In him was the wild freedom of the new West. They were strangely thrown together. The Puritan maid was practically carried off by the son of the hills as the Sabine women were by the Romans of old. The play shows the conflict of these indomitable wills which could be broken only by the awakening on both sides of genuine and abiding love.

Mr. Moody did not write the play in Arizona. He sketched its outline there, and did the actual work during the next scholastic year in Chicago. It was his first play written for the stage, which makes its great success all the more remarkable. In the last two years it has earned him a fortune. He has resigned his professorship and will devote his further time to poetry and playwriting.

Henry Miller's career as an actor extends over a period of more than twenty years. His portrayals in "Liberty Bell," "Sowing the Wind," "The Masqueraders," "Heartsease," "The Only Way," "D'Arcy of the Guards," "Joseph Entangled," "Frederick Le Maitre," his Hamlet, and, during the last two years, his greatest achievement—his performance as Stephen Ghent in "The Great Divide"—proved him an artist of finish, power, discretion, subtlety and temperament. He teamed playwright by collaborating with Charles Klein in "Heartsease." In 1905, with J. Hartley Manners, he wrote "Zira," which played her debut under his direction, and also marked the beginning of his career as manager of the Princess theater in New York.

In a little more than two years Mr.

Wood, Edith Olive, a noted English emotional actress, will be Ruth Jordan, the New England maiden, whom Stephen Ghent wins as wife. Laura Hope Crews, formerly leading lady with Otis Skinner, will be Ruth's vivacious sister, Polly. That veteran actress, Mrs. Thomas Whiffen, will enact the mother of the two girls. Other players are Charles Wyngate, W. J. Butler, Charles Gotthold, Henry B. Walthall, G. Frank Brownlee, James Hagan, James Kirkwood, Arnold Wilbur, Frederick Moore and Arthur Garston.

Grand—James J. Corbett in "The Burglar and the Lady."

The sixteenth season of the Grand Opera house will close next week with James J. Corbett as the attraction. The one-time bank clerk, who fought his way to the heavyweight championship of the world in pugilism, and who turned toward the stage in the hours of his greatest success as a fighter, has surprised his friends and, perhaps, himself by his talent as an



JAMES J. CORBETT.

actor. Now, it is said that Corbett had ambition to be an actor before he ever thought seriously of entering the boxers' ring. "Gentleman Jack" was his first attempt in acting. That profitable play has been followed by others better in conception and more interesting. Now Corbett is using Langdon McCormick's "The Burglar and the Lady."

A wealthy banker, his niece, a minister friend, Sherlock Holmes, the English de-

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Japanese Rotting Ball

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Scenic River

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Temple of Mirth

Box Ball Alleys

Post Card Shop

Soda Fountain and
Ice Cream

Knife Rack

Doll Rack

Shooting Gallery

Air Gun Gallery

Illuminated Towers

Boating

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Open 9 a. m.

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Fortune Telling and
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JAMES J. CORBETT

A COMPETENT COMPANY

A GREAT PRODUCTION

THE BURGLAR AND THE LADY
BY LANGDON MCCORMICK

Introducing the Two
Greatest Stage Heroes of
Modern Times:

NED DANVERS
THE BURGLAR

SHERLOCK HOLMES
THE DETECTIVE

KANSAS CITY'S LEADING THEATERS.

WILLIS WOOD
NEXT WEEK, WED. AND SAT. MATS

Henry Miller

In the "long-awaited Great American Play"

The Great Divide

By William Vaughn Moody.
500 Nights in New York

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MAT. TO-MORROW—FOR ONE WEEK

Mats. Sun. Tues. Thur. Sat.

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Based Upon Incidents in Bret
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To-Morrow
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Are You
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THREE
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Sensational
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FOREST PARK

EVERY
AFTERNOON
AND
NIGHT

Follow the
Crowd—
Go Where the
Crowds Go

A Dead Fish Can
Go Down Stream.
But It Takes
a Live One to
Swim Up.

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THE PHANTOM DETECTIVE

A NEW IDEA DETECTIVE PLAY.
MUSICAL CHORUS OF PRETTY GIRLS.
QUARTETTE OF SINGING COMEDIANS.
A DEN OF REAL LIONS
Next Week—THE DENVER EXPRESS. ALL NEW THIS SEASON.

BASEBALL,
TO-MORROW!

Kansas City vs. Indianapolis
Game 8:00 p. m.
Milwaukee, May 18-19-20-21.

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High Class and Popular Music!
Talented Soloists. Original numbers
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Main Street, 5th Street, or Minnesota Avenue
SATURDAY, MAY 23rd, IS CHILDREN'S DAY!

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The wet wind blows along the line
A thrill of laughter faint and wild;
Tis April come again—
Infinitesimal child!

She plays her pranks with every bud,
And haunts it like a frolic ghost;
But violets of the wood
She teases most.

They open wide their wondering eyes
She greets them with a shower of rain,
And then at their surprise
She laughs again.

—Grace Hazard Conkling in April Ainslie's.

WILSON WORKS AT PLAY

COMEDIAN DELIGHTS TO BE AMONG HIS
APPLE TREES AT HOME.

Wife and Daughters Enjoy Life With
Him—House at New Rochelle Filled
With Playthings and Books of
the Busy Funnemaker.

From the Boston Herald.

Long ago, when some of the ardent
theatergoers of to-day used to be taken
to matinees as a reward for having been
studious all the week, Francis Wilson,
the well known comedian, and Marie
Jansen used to sing a song of touching
tenderness about little John and his sister
Sue, who ate a green apple and were
forthwith transplanted to pastures new,
where the avenues are of gold and the
paths are paved with pearl.

Francis Wilson lives in an orchard to-



FRANCIS WILSON'S SUMMER HOME AMID THE
APPLE TREES.

day—that is, when he is at home at New
Rochelle on Long Island sound. He is
not sentimental enough to attribute it to
Johnnie Jones, but the beautiful house
and the shady trees are symbolic of his
success, old and recent. The house is on
a hill that once upon a time was one of
those sloping orchards that look like fragrant
Mont Blancs in the spring when the
blossoms star the bare boughs with snow.
The festive Francis built his home on the
crest of the hill, right among the apple
trees, and in late summer he could lean
out of his study window if he wanted to
and help himself to the kind of luncheon
that is said to be good for the brain as
well as the liver.

The house is a spacious affair, with
wide halls and winding staircase, many
windows and big, sunny rooms. In the
halls and drawing rooms are some fine ex-
amples of modern Dutch art—Isaacs,
Thaulow, Mauve, Van Marck. The comedian
is fond of pictures, but the paintings of
the lowlands are his favorites, and if he
had the purse of Fortunatus or Mr.
Rockefeller and the "Little Queen" put
her galleys for sale, there's no knowing
what would happen to the other enthu-
siasts who might try to outbid the com-
edian.

A WORKER'S STUDY.

On the broad landing of the staircase
under a wide window is a collection of
brass and copper—armors from Russia,
tapestries from Holland, giant candlesticks
from Allen street and great bowls from
Benares. Past this collection the comedian
trips lightly up the stairs leading the way
to his study, where he spends most of his
playtime in hard work. It is a book-
worm's den, with well worn volumes lin-
ing the walls up to the ceiling. A bronze
Napoleon frowns down from among the
books, and there and there hang soft
mementos of Lamb and Tennyson and
Stephenson and Macaulay.

The flat-topped writing table in the cen-
ter of the room is littered with manu-
script, and some crimson roses in a blue
vase and black-eyed Susans in a bronze
bowl lend color and life to the room.

A wide, latticed window gives one a
view of green meadows and apple trees
and the blue sound in the distance.
The comedian—dapper, dark, whimsi-
cal—sinks into a low chair and looks
around at his books with a smile that is
a caress.

Mr. Wilson is fond of quaint things,
and tries hard not to appear proud of his
collection of autograph letters of famous
men, and calls attention very casually to
a settee of black oak fashioned from a few
taken from the wreck at Stratford, where
the immortal Will used to attend service.
It would be interesting to say that Mr.
Wilson secured this treasure by means that
were perilous and mysterious, but such
is not the case. The rector of the church
was a ritualistic parson, and he wanted
prie-dieu instead of the old time pews.

So he turned a deaf ear to those who
called him a vandal and sold the old pews
with armorial carvings and hallowed asso-
ciations.

A HAPPY FAMILY.

The Wilson ménage is a singularly
happy one. One enters an atmosphere of
good fellowship and a serene content with
life the moment one climbs the red
stone steps that terrace the hill on top of
which the house is perched. The family
consists of the comedian, his wife and two
little daughters, who fail to make "Dad" ap-
pear like Mr. Pipp because "Dad" is one
of the irresistible ones who refuses to
grow up and be solemn and sensible, and
studies as hard and diligently, laughs as
gayly and gets into as much mischief as
two small boys rolled into one.

All this is in order to maintain his
pace as head of a fun-loving family, of
course, for it is no joke to see your
daughters growing so tall that you have
to stand on tip-toes to kiss them, and to
see them come from France speaking half
a dozen different languages at the same
time, and talking glibly about the ancient
Greeks and the modern Parisians.

"Dad" is not made of the stuff that
would stand such a state of affairs with-
out a protest. So he took the grapho-
phone and "keeps up" his German and
French, Spanish and Italian. He has
lessons on records, and when he wakes
up in the gray dawn he slips out of bed
into the little machine, and then lies back
in bed while a wheezy voice with a per-
fect accent greets the rising sun and the
dozing comedians thus:

LESSONS BY MACHINE.

"Bon jour, monsieur! Have you slept
well in the bed that the plumage of the
good goose makes so soft? What will you
have for breakfast? There are eggs laid
by the hens of the gardener, who is pa-
tronized by the lady who married the
brother of your nephew's uncle; also
honey from the apiary of our good friend
who lives in the meadow where the cow-
slips grow." And then comes a

fusillade of slippers on the door thrown
by irate mother and daughters who have
not yet become accustomed to the early
dawn method of acquiring foreign
tongues.

After the comedian has been well awak-
ened, he trills an air in Italian while shav-
ing, and after breakfast the family sepa-
rates, not to meet again until luncheon.
Each one has her special work and does
it alone.

"Dad" usually retires to his den and
writes and reads. Mrs. Wilson sits on
the broad veranda and sews. In the after-
noon there is golf, and, in the summer,
swimming, the latter out in the deep
waters of the sound, where the family go
in a boat and then dive off, as they are
all expert swimmers. Golf takes up a
good part of the day, as a rule, and the
comedian has dropped all of his other out-
door sports for love of the game.

Poems Asked For.

Requests for poems should be accompanied by
name and address of sender; not necessarily for
publication.

To The Star: Can you publish a poem begin-
ning, "When you were a tadpole and I was a
fish," G. F. H.
Watertown, N. Y.

To The Star: Please publish the poem, "Evo-
lution," by Langdon Smith.
Burlington, Kas.

To The Star: Please reprint the poem, "Evo-
lution," beginning:
"When you were a tadpole and I was a fish,
In the Paleozoic time,"
also the "Navajo Blanket," the first lines of
which are:

"Out in the land of little rain,
Canyon rift and cactus plain,"
and, if possible, a little four-verse poem which
appeared in the Drovers' Telegram of Kansas
City in the summer of 1905, the last line of each
verse being:

"And you out there—'asleep." E. F. R.

Evolution.

(History records that in 1895 Mr. Langdon
Smith, at that time connected with the Sunday
edition of the New York Herald, wrote the first
few stanzas of the following poem. They were
printed in the Herald. Four years later, having
joined the staff of the New York Journal in the
morning, Mr. Smith came across the verses
among his papers, and reading them over, was
struck with a sense of their incompleteness. He
added a stanza or two and hid the poem aside.
Later he wrote more stanzas, and finally com-
pleted it and sent it to Mr. Arthur Brisbane,
editor of the Evening Journal. Mr. Brisbane,
being unable to use it, turned it over to Mr. C.
E. Russell of the Morning Journal. It ap-
peared in the Morning Journal—in the middle of
a page of want "ads." How it came to be bur-
ied thus some compositor may know. Perhaps
"Brisbane" man was inspired with a glimmer
of editorial intelligence to "lighten up" the page.
But even a deep border of "ads" could not
smother the poem. Mr. Smith received letters
of congratulation from all parts of the world.
Requests for copies have kept the Journal's
printers "pulling proof" of the galley to the
present time. The poem has been in constant
demand, and it has been almost unobtainable.
Here for the first time it is given to the public
in a suitable edition, with proper recognition—
proof once more that the true spark cannot long
remain hid under a bushel.—Scrap Book.)

When you were a tadpole and I was a fish,
In the Paleozoic time,

And side by side on the ebbing tide
We swam through the ooze and slime,
Or skittered with many a caudal flip
Through the depths of the Cambrian fen,
My heart was rife with the joy of life,
For I loved you even then.

Mindless we lived and mindless we loved,
And mindless at last we died;
And deep in a rift of the Caradoc drift
We slumbered side by side.

The world turned on in the lapse of time,
The hot lands heaved again,
Till we caught our breath from the womb of
death,
And crept into light again.

Then we were amphibians, scaled and tailed,
And drab as a dead man's hand;

We coiled at ease 'neath the dripping trees,
Or trailed through the mud and sand,
Croaking and blind, with our three-clawed feet
Writing a language dumb.

With never a spark in the empty dark
To hint at a life to come.

Yet happy we lived, and happy we loved,
And happy on our way to light;
Our forms were rolled in a clinging mold
Of a Neocomian shore.

The cone came, and the cone fled,
And the sleep that wrapped us fast
Was broken away in a newer day,
And the night of death was past.

Then light and swift through the jungle trees
We sped in our airy flights,
Or breasted the balms of the fringed palm,
In the hush of the moonless nights.

And oh! what beautiful years were those,
When our hearts clung each to each;
When life was filled, and our senses thrilled
In the first faint dawn of speech.

Thus life by life, and death by death,
We passed through the cycles strange,
And love by love, and breath by breath,
We followed the chain of change.

Till there came a time in the law of life
When over the nursing sod
The shadows broke, and the world awoke
In a strange, dim dream of God.

I was thrust like an Auroch bull,
And tusked like the great cave bear;
And you, my sweet, for a time to feet,
Were gowned in your glorious hair.

Deep in the gloom of a fireless cave,
When the night fell o'er the plain,
And the moon hung red o'er the river bed,
We mumbled the bones of the slain.

I flaked a flint to a cutting edge,
And shaped it with brutish craft;
I broke a slank from the woodland dank,
And fitted it, head and haft.

Then I hid me close to the reedy tarn,
Where the Mammoth came to drink;
Through brown and bone I drove the stone,
And slew him upon the brink.

Loud I howled through the moonlit wastes,
Loud answered our kith and kin;
From west to east, in the crimson feast
The clan came trooping in.

O'er joint and gristle and padded hoof,
We fought, and clawed, and tore,
And cheek by jaw, with many a growl,
We talked the marvel o'er.

I carved that flight on a reindeer bone,
With rude and hairy hand,
I pictured his fall on the cavern wall
That men might understand.

For we lived by blood, and the right of might,
Ere human laws were drawn,
And the Age of Sin did not begin
Till our brutal tasks were gone.

And that was a million years ago,
In a time that no man knows;
Ye here tonight in the mellow light,
We sit at Delmonico's;

Your eyes are deep as the Devon springs,
Your hair is as dark as jet;
Your years are few, your life is new,
Your soul untried, and yet—

Our trail is on the Kimmidge clay,
And the scarp of the Purbeck flag,
We have left our bones in the Hagston stones,
And deep in the Coralline crags.

Our love is old, our lives are old,
And death shall come again;
Should it come to-day, what man may say
We shall not live again?

God wrought our souls from the Tremadoc beds
And furnished them wings to fly;
He sowed our spaw in the world's dim dawn,
And I know that it shall not die.

Though cities have sprung above the graves
Where the crook-backed men made war,
And the ox-wain creaks o'er the buried caves,
Where the mummied mammoths are,

Then as we linger at luncheon here,
O'er many a dainty dish,
Let us drink anew to the time when you
Were a Tadpole and I was a Fish.

—Langdon Smith.

Just Ground for Complaint.
From the New York Sun.

Knicker—What's the matter with this
seed catalogue?

Subbubs—It doesn't show the kind of
chickens it raises.

LITTLE CASTELLANES AT CIRCUS

Three Sons of Mme. Anna and Count Dost
Enjoyed "Greatest Show on Earth."
From the New York Herald.

Three little boys, applauding lustily, and
in their joyous excitement frequently say-
ing exclamations with French expres-
sions of awe and wonderment, sat in an
arena box at Madison Square Garden Sat-
urday afternoon and saw their first Amer-
ican circus, as exemplified by the Barnum
& Bailey "greatest show on earth."

They were the children of Mme. Anna
Gould, formerly the Countess de Castella-
ne, and they expressed as vigorously
their approval of the wonders as did their
thousands of American cousins who
thronged the big building.

They proved, too, their ability to ask
questions as fast as any American boy on
his first visit to the sawdust wonderland.
The Abbe Caynac, their tutor, accompa-
nied them, and was engaged in meeting a
continuous array of interrogation points.
It was, too, his first experience with the
circus, and he endeavored to draw his
store of information chiefly from the pro-
gramme, with its terrible array of ad-
jectives.

When the big show was over little Jay,
who is but 5 years of age, was prepared
to pronounce the American clown the
greatest invention of the age. Again and
again he was on his feet, laughing and
clapping his hands, when the clown passed
who had increased his altitude to sixteen
feet with the aid of stilts, and when an-
other painted descendant of Pierrot,
astrie, a bicycle built like a horse, per-
formed desperate balancing feats with a
stuffed male figure. The "rubber neck
wagon," with its dummy passengers ex-
tending their necks a yard or more as
they gaped at him, provoked a series of
O—O—ohs! that caused the abbe to
applaud as heartily as the boys.

Georges, aged 8 years, was especially
interested in the acrobats and trapeze
performers, while Boniface, who is 9
years old, championed most heartily the
performance of "Wotan," the equine
aeronaut. Abbe Caynac believes that circus
acquaintance should be obtained in in-
stallments, and therefore, left his charges
before the Sisters Laroque shot down the
steel incline in the automobiles that pass
in the air.

"A splendid affair is the American cir-
cus," laughed the young cleric. "We had
a most pleasant afternoon, and I never
knew I could answer so many questions."
"O—oh! It was fine," attested little
Jay, "and I'm coming again, sure! Ne
c'est pas?" turning to his tutor. And the
prestige was forthcoming.

It was children's day at the circus. And
the thousands of boys and girls had as
their play associates for the time two
thousand or more men and women who
were children again for three hours. It
was the fairyland of childhood and years
didn't count. "Little Abe," the baby
elephant, was in his glory. He played
with his Teddy bear and trumpeted out
a noisy welcome to his juvenile visitors.
The baby kangaroos also held that the
afternoon was one for their special ben-
efit and kept themselves on view.

From Central's Calendar.

R. V. D. in the Central Luminary.
February 21—A plague of society pro-
grammes breaks out in Central, and the
S. L. H.'s show the first symptoms—
Where more is meant than meets the ear.

February 22—Classics Club party—
On with the dance! Let the joy be unconfined!
No sleep till morn, where youth and pleasure
meet.

When will this barn-dancing epidemic
cease?

February 28—The German play shows
us the latest thing in an entertaining little
sketch. Ach, so, "the play's the thing."

Girls again invade the sacred precincts
of science at the K. K. liquid air experi-
ment.

March 6—Aristonians do a tale unfold
to make

—each particular hair to stand on end,
Like quills upon a fretful porcupine!
Where did they learn it?

Meade goes back into the Websters,
and as celebratory

—the mirth and fun grew fast and furious.
March 7—As the newspapers have it,
Central trims and smoothes St. Joe to the
tune of 53 to 17.

March 10—The staff holds a meeting
from 1 o'clock till 3—

I have wasted time, and now doth time waste me.
March 11—We practice escaping from
fire, just to get in the habit, for you know
Small habits well pursued betimes—

March 12—We escape some more. Isa-
bel insists that she felt the fire singeing
her hair.

March 13—Beware the Ides of March!
Also the C. C. C.
Great things truly greatest hazards are achiev'd
and then they slink.

Parasol in New Design.
From the New York World.

One of the newest parasols to finish a
charming summer costume is of white
china silk embroidered all around the
edge with sprays of light dots in light-
est mauve and palest greens. It is a novel
style, and adds every possible charm of
color and grace, at the same time being
simple and decidedly not on the order of
the fluffy lingerie parasols so popular a
short time ago.

This same design is sometimes used on
a linen parasol for morning, except that
the design is embroidered in cotton or
linen thread and is of a much plainer
stitch than the silky style for afternoon.

Empress Eugenie Visiting in Ceylon.
From the New York World.

Empress Eugenie is at Colombo, Island
of Ceylon, the guest of Sir Thomas Lip-
ton. She is traveling incognito as the
Countess of Pierrefonds.

ADVERTISEMENT.

RIGHT FOOD

How the Baby was Saved

"When our first baby came it was soon
apparent that his mother could not nurse
him and it became necessary to feed him
artificial food. We tried everything recom-
mended by our family doctor, then con-
sulted other physicians in succession.

"We experimented with nearly every ar-
tificial food, but could barely keep the baby
alive, and at the age of 5 months he
weighed no more than at birth. When 8
months old he had gained very little, and
his stomach and bowels were in such a
condition that we despaired of raising
him.

"A chance acquaintance recommended
Grape-Nuts, and we commenced feeding
him on it, soaking it until soft in warm
water, as milk would not stay on his stom-
ach.

"From the very first we saw that we had
found the right food at last and he began
to improve immediately. We fed him on
Grape-Nuts in this way and absolutely
nothing else for several months, and he
grew so fast and became so fat and strong
that our friends were surprised and could
scarcely believe that it was the same child.

"He did not even begin to crawl or cut
his teeth until after we put him on Grape-
Nuts. Until that time he was weak and
helpless and cried nearly all the time.
Now he is a strong, bright, rosy-cheeked
child of 3½ years."

Name given by Postum Co., Battle
Creek, Mich. Read The Road to Well-
ville, in packages. "There's a Reason."

THE NATIONAL COPPER BANK OF NEW YORK

is authorized by the

GENERAL DEVELOPMENT COMPANY

To receive public subscriptions to

200,000 Shares

Of the Treasury Stock of the

MIAMI COPPER COMPANY

(Incorporated Under the Laws of Delaware)

AUTHORIZED CAPITAL - - - - - \$3,000,000.00

Divided into 600,000 Shares of the par value of \$5.00 each, of which 300,000 Shares are set
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Present Public Issue - - - 200,000 Treasury Shares

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COUNSEL

GUGGENHEIMER, UTERMAYER & MARSHALL
37 Wall Street, New York City

PROSPECTUS

This Company is the owner of mining claims acquired from the General Development Company as Vendor.

The properties consist of a group of claims containing approximately 200 acres of mineral lands on which the Gen-
eral Development Company has expended large sums of money in developing and proving the value of the ground.

Reference is made for a description of the property, character of the ore deposits and the probable cost of production,
to following Report of J. Parke Channing, Engineer, the eminent authority on copper properties:

"New York, March 12th, 1908.

Adolph Lewisoohn, Esq.,
President, Miami Copper Company,
42 Broadway, New York City,

Dear Sir:

The property of the Miami Copper Company consists of about 300 acres, 200 of which is mineral land, located six miles west of the City of Globe, Ari-
zona, at which city are the mines and works of the well known Old Dominion Company.

Development which is still being carried on shows to date 2,000,000 tons of concentrating ore containing 3 per cent of copper. Ore was struck at a depth of
220 feet, and the bottom of the shaft, at a depth of 500 feet, is still in ore, and the area shown of the ore body is 300 feet by 350 feet, without having as yet
reached the limits, so that the prospects are that an enormous body of concentrating ore will be developed as indicated by surface conditions.

The Gila Valley Globe & Northern Railway ends at Globe, six miles distant, and surveys past the Miami have been made and right of way secured; this
extension will pass within a quarter of a mile of the mine. There is abundant water available for concentration purposes.

It is proposed to erect the first unit of a reduction works, which unit will have a daily capacity of 1,000 tons. This will give an annual production of
14,000,000 pounds of copper, based on 350 days' running time and a yield from the 3 per cent ore of 2 per cent, or 40 pounds of copper to the ton.

Concentrating tests have shown that the ore can be readily concentrated 10 into 1 and the resulting concentrate smelted with the above yield in fine
copper. It is estimated that the cost of electrolytic copper sold in New York will be 9c per pound. On this basis the profits at 12c copper will be \$420,000 per
annum and at 15c copper \$840,000 per annum. As developments advance a second unit of 1,000 tons daily capacity will be built which will double the above
figures of profit.

It is estimated that it will require \$750,000 to erect the necessary first unit of the reduction works and that \$250,000 additional will be required for mine
plant, shops, buildings, etc.

The ore deposit of the Miami Copper Company is in nature similar to those of the Arizona Copper Company, the Nevada Consolidated Copper Company,
the Utah Copper Company, and the Boston Consolidated Mining Company; that is, large masses of ore in which the copper as a sulphide mineral is disseminated
through the rock and which readily yields a high grade concentrate by water treatment, which can be easily smelted.

The mining is simple and cheap, and when found these deposits are the most valuable as copper producers. The Miami ore running 3 per cent in cop-
per as it does, is higher in grade than any of the above mentioned properties and it will without doubt prove a large producer and dividend payer.

Yours truly,

(Signed) J. PARKE CHANNING,
Consulting Engineer.

As the entire outstanding capital of the Company (including the proceeds of the 200,000 treasury shares that are
now being issued) amounts to only \$2,500,000, it will be apparent that the prospects are bright for large returns.

The Company has in its treasury 300,000 shares of the par value of \$5.00 each. The balance of its share capital
was issued to the General Development Company as Vendor, in payment for the properties upon which the latter had ex-
pended large sums of money in acquiring and exploiting the claims. The various contracts between the original owners of
the claims of the General Development Company and others from whom they were purchased, showing the original cost of
the various properties together with statements of the amounts paid therefor by the General Development Company, the
moneys expended by it in exploiting and developing the properties and everything appertaining to their cost, will be filed at

HE SUBDUED THE OUTLAWS

HOW A GANG OF KIDS WERE "SMOKED OUT" BY OFFICER LARRABEE.

In an Underground Palace Such as Tom Sawyer Never Imagined the Boys Had Hidden the "Boots" From a Dozen Kitchens.

"Did I ever tell you how I broke up a gang of outlaws?" Sergeant Cassius Larabee asked at the Walnut street police station.

His listeners had not heard of the incident and as arrests were slow, the sergeant began the story.

"I may as well tell you right now that these outlaws were boys, but they were outlaws, and when a boy is an outlaw he's usually a bad one. This gang 'worked' around Kansas avenue between Thirtieth and Fifteenth streets. That was about five years ago, while the old exposition building still stood.

"Women frequently called the police station when I was walking a beat out of number six station. They complained continuously of missing eatables from their houses. Both cooked and uncooked foods were being swiped and the women suspected the bad boys of the neighborhood.

"The smoke furnished a 'clue.' 'Break up that gang,' the sergeant ordered, so I got busy. I walked all over that vacant territory for three days. Finally I was rewarded by seeing a curl of smoke coming right out of the ground just back of an embankment in the midst of a big vacant common.

"Well, I sneaked up and found a hole in the bank about a foot in diameter. There was a few feet back from it, on level ground, was a stovepipe sticking two inches above the ground. It was from this the smoke was coming.

"Come out of there, I ordered.

A FIRATICAL LAUGH AT THE OFFICER.

"Ha! Ha! Make us come out!" was the answer I got. So I hunted up a piece of old tin and covered the smokestack.

For awhile nothing was heard. Then there was a scrambling and loud coughing and a great commotion inside. I went to the hole in the side of the bank. Out they crawled, one after another just like a lot of crabs. One after another I spanked them as they jumped, frog-fashion, from the opening, with tears in their eyes. When the leader came out last, I nailed him and told him the gang had to be broken up. I knew him.

"So, with right good spirit, he assembled the gang and with shovels they dug down into the top of the cone. I wish you could have seen that subterranean palace. It was lined with lumber and had furniture and cushions and a stove and newspapers, dime novels, pipes, smoking tobacco and everything a boy would desire.

"The gang was broken up and the women were satisfied. But say, and the sergeant sighed, 'I hated to see that fine pal' destroyed. It nearly broke the kids' hearts.'

PRETTY THINGS FOR THE VERANDA

It is worth while beginning to bustle about getting your veranda in trim, for soon you'll live there.

The everlasting spring cleanings and paintings and screening being over one can begin to enjoy life. No small part of that enjoyment is the occupation of the veranda. It is like moving to a new house or going on a trip to a resort. If a housekeeper would only set aside a time, just as she does when taking a trip, to drop cares and go to the great out-of-doors on the veranda, she would get the often much-needed rest. She could make special hours her resting time.

The mere fitting and furnishing and decorating the gallery is a delight because it keeps one out of doors. There are the Japanese awnings which pull up and down or the big canvas ones if one wishes wind and shade at the same time, and the Japanese wind bells which hang from the ceiling to jingle sweetly with every breeze. Japan is a little out-of-doors country and it is no wonder that we make use of its methods for comfort and decorations of our verandas. A screen is used to keep the wind from the tea table or to be moved just back of one to shut off that evening draft. This screen is made of Japanese matting, often in a pretty shade of green. The tatorette is also Japanese or mission, preferably the latter, because it is easily moved.

On a gala day one's best rugs are none too good to bring to the gallery. Other days one can be content with Japanese mats or those of jute. These are rolled up against the wall in case of rain and need not be taken in the house. Rugs having a large percent of green are best for the summer furnishing of the veranda.

FLOWER BOXES FOR THE VERANDA.

When selecting flowers for the long boxes planted in vines and blooming things, avoid red if you live in a warm climate and, especially if the house is of brick. These boxes placed on the railing or on the edge of the floor just outside the railing add wonderfully to the attractiveness of the gallery. But the plants must be carefully chosen. There are some feathery looking vines like fern asparagus or cypress vine, which has a red or white blossom very tiny and very dainty. Either of these vines combine well with those of a heavier waxen leaf like periwinkle or ivy. White geraniums and ageratum make a pretty box planted with the vines mentioned.

The old-fashioned sweet pink, either the clover or General Washington, blooms a sweet pale pink, are charming for boxes. With these heliotropes and candy tuft make a most deliciously fragrant box. Vervenas have been too much neglected. They are fragrant, exceedingly fine bloomers, hardy and beautiful and varied in coloring. They are not a favorite cut flower, possibly for the reason that they are unpleasant and rough to touch. Phlox is another old time flower which should be used more for the porch or window garden. Mignonette with phlox, bunches of lavender and rosemary with sweet alyssum. If the box is to be placed along the outer edge of the veranda, gladioli planted among stiff grasses is both decorative and useful in hiding an unattractive railing.

Having arranged the boxes, we can turn to your wall decorations, which will consist of palms on high taborettes and here and there a hanging wall vase filled with fresh flowers. These vases are all Japanese conceits and often are very pretty if filled with vines that will grow in water, like house leek.

AN ATTRACTIVE STRAWBERRY LUNCHEON. Now having furnished the porch in an alluring fashion perhaps you will be tempted to give a strawberry luncheon. This to be served on little tables there if the veranda is large enough and there if for it. If not, the large round dining

room table with its polished surface and a lovely Florentine lace piece is a good setting for the decorations and the extremely decorative luncheon to be served. First, the center piece begins with a mirror, which is not new but always attractive. Around the edge of the mirror you should have a strawberry vine with the blossoms on it. If one cannot get the strawberry blossoms the blackberry bushes are in full bloom and their blossoms are enough like the strawberry's to use very appropriately. A berry of mammoth size and with its top on will be placed among the leaves and blossoms in a few places. Just outside the edge of this mirror there will be small crystal vases at least seven in number holding maidenhair and sword ferns, these alternating, and giving the effect of trees around a lake. A piece or two of green moss will simulate islands and several little bique swans will complete a pretty and cool looking center piece. Instead of crystal vases, if one insists upon something more realistic, the ferns may be held by slim wooden vases painted or burned to look like the bark of a tree.

The first course is grape fruit with strawberries and strawberry juice instead of maraschino. The serving plates will have a little wealth of the strawberry vine for a bed. These are left to set the plates in all through the luncheon and they add prettiness to the whole arrangement. During the luncheon a sherbet made of something which looks like strawberries but is really made of candied red rose leaves is served very bountifully. The salad course is a tomato cut open in quarters with cucumber slices placed like a wheel around it and lettuce bordering that. The mayonnaise is put directly in the middle of the tomato like a little round lump so it looks like the center of a flower, the quarters of the tomato forming the petals.

The ice cream is served in individual molds, representing a very large strawberry, and is placed on real strawberry leaves, which hold, also, some of the fruit. During the coffee serving, which takes place in the gallery, plates of strawberries, which turn out to be mints, are passed around.

The place cards have simple sprays of the strawberry blossom with butterflies painted on them.

CHARMING VERANDA FRONTS.

Such a gathering is a good opportunity to air one's prettiest and newest veranda fronts. Several I have seen serve to show what they will be like and to illustrate a very pretty change in ornamentation.

The specially pretty frock was pink linen, a pale cameo shade, made with a princess panel down the front, a square neck opening and sectional sleeves. The panel band around the neck, and in fact all bands, including that around the hem and one which passed under the arm around to the front panel, were made of pink linen printed in shaded pink roses and jady green leaves. Only a tiny glimpse of lace with one of net inside of that showed any lace at all. This flowered stuff might be cretonne or organdie if the linen could not be had. The coat, which had the body and sleeves in one, had turned-back cuffs and collar of the flowered stuff, finished by an edge of braid. The hat with this was a pink chip, the crown of which was entirely covered by a feathery curved pink aigrette. One large pink rose with handsome, glossy foliage and buds was placed exactly in front where the aigrette started. Under the brim, which was of medium width, a flounce of lace was gathered to the bandeau. This is one of the season's innovations, which gives the effect of wearing a lace cap underneath the hat.

Another most exquisitely dainty frock was one of soft white wash chiffon, having a trimming of open mesh filet lace. There were three bands on the skirt, giving the effect of three skirts, the lace being three inches wide. Under the lace and showing through it were bands of organdie figured in lilacs and leaves. The lace trimmed the waist in bands from the shoulders to waist, on the outer edge a flounce of the filet lace. The sleeves also had bands of the lace under which the organdie was sewed. A sash of lilac uncut velvet ribbon, held by an amethyst and gold buckle, finished the back. The hat had a straight round brim, trimmed in white lilacs tipped with lavender, combined with white ones and all lavender ones. It has no other trimming excepting a bow of ribbon to match the sash. This was made of loops and one end and placed at the side toward the back. The dainty little lilac silk coat carried with this little frock was without trimming save a collar, turned down flat, and cuffs of some old lace.

A GOWN OF BLUE LINEN.

A third gown was blue linen, having for its trimming blue and white striped linen cut on the bias and employed in folds. This gown was made with a charming little vestee of white pique buttoned with silver and sapphire buttons. The fold was put on the skirt in tunic effect and on the waist around a collar which was a sort of bertha. Tucked batiste formed the guimpe and the sleeves, which were tucked around the arm all the way down. They were finished at the wrist with a little bias band of blue. The high pointed collar was also banded in blue. Gray suede shoes, gray chamois gloves and a gray horsehair hat, trimmed simply in a blue satin ribbon four inches wide, which tied at the left in a spanking bow made all of loops.

Wash silk and linen Rajah was made up into another gown in green and white. This was striped in inch-wide stripes and trimmed in solid green. The gown was made with the stripes running lengthwise, of course, but around the bottom of the skirt and running to the waist, where one side of the skirt lapped over the other, was a band of the striped material with stripes running around. Above that a band of solid, another with stripes running around and another of solid. All of these followed the bottom band up to the belt. The waist was made with wide flapping revers and buttoned one side over the other like a vest. The sleeves, half-long, were open at the bottom. Bandings of solid trimmed the waist and sleeves, and front of the waist. A batiste guimpe and under sleeves and a white Milan hat, turned up on one side, trimmed in black satin ribbon and a fuzzy white aigrette, completed the costume.

EMMA JAQUELIN.

NIGHT RIDERS ELUDE TROOPS.

A Foray in Scott County, Kentucky, Results in Burning More Barns.

LEXINGTON, Ky., May 16.—A band of fifty masked night riders invaded Hinton section of Scott county last night and destroyed a number of tobacco barns. No shots were fired, no warning had been given and no other damage was done. The men were supposedly from Pendleton county. They left the soldiers behind them in Bracken county and passed into Grant county, crossing the Cincinnati Southern tracks between Blanchett and Corinth.

Unexplained. From the Washington Evening Star.

"Why do women enjoy weeping at a matinee?" said he.

"I don't know," answered she. "Why do men enjoy getting angry at the umpire?"

Unexplained. From the Washington Evening Star.

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THE VILLAIN STILL PURSUES

BUT EDNA GOODRICH KEEPS OUT OF NAT GOODWIN'S WAY.

A Private Detective Who Was Hired in Paris Was Unable to Get Any Trace of the Actor's Ex-Leading Woman.

PARIS, May 16.—The Nat Goodwin searching party, commanded by Mrs. Nell Leslie, is now installed in room No. 27 of the Hotel Chatham in this city. When Mrs. Leslie arrived here a week ago she called up the hotel interpreter and said:

"Here is a louis (\$4 gold piece) for you to hold your tongue. I want the best private detective in Paris—one who is connected with the police—to discover the whereabouts of an American actress named Edna Goodrich."

The detectives employed searched faithfully, and Mrs. Leslie herself visited all the dressmaking establishments, restaurants and theaters in Paris, but the elusive Edna was not found. Disgusted with the failure of his searching party, Nat Goodwin came over to Paris from London and took charge. His investigations yielded no better success, and when he learned from a newspaper correspondent that Miss Goodrich had returned to the States, Mr. Goodwin leaned his head on a willow tree in the Elvise Palace hotel and refused to speak for a long time.

Finally he said: "Poor, foolish little girl! I suppose she is afraid to meet me. Her guilty conscience has made a coward of her—though, heaven knows, I have only the kindest of intentions. Poor, foolish child! She is not a great actress, but I have made something of her, and now that she might be useful, she flies away from me. Booth Tarkington has written a good part for her in my new play. It would have been the making of her. I do not care to talk of her marriage to Harry MacMillan. Poor little girl," repeated the American actor dolefully.

Missouri Buys a Kansas Hotel.

WELLINGTON, KAN., May 16.—The Antlers, a new hotel built in Wellington by a stock company at a cost of \$50,000, was sold to-day by West & Massey, who opened it eight months ago, to G. W. Fink of Maryville, Mo. The consideration was \$12,000, and the change in management will take place June 1. The Antlers is built on the site of the old Phillips house, which was destroyed by a tornado sixteen years ago.

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The Warehouse Reserve Stock Sale Will Be Continued

Monday--See Monday Morning's Times

White Wool Skirts, Made to Your Order, \$6.98

Monday we will take orders from most desirable lines of all wool Taffeta and all wool Panama in cream white for skirts made to your measure. We will give you your choice of 10 stylish new models and will make the skirt complete, material, making, findings and fittings—goods sponged and shrunk for \$6.98

The material alone would cost you as much as we ask for the skirt. Extra large sizes will cost 10 per cent extra.

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Black Taffete Skirts, Tailored to Measure

\$9.97 Stylish, man-tailored, good fitting

skirts will be made to your exact measure, Monday, for \$9.97. One of the styles from which to choose is the one illustrated. The other five models are in plain plaited, inverted plaited and box plaited styles. The quality of black dress taffeta is our regular \$1.39 grade. As the average skirt requires 7 yards of 36-inch silk you can readily see that the making price of these beautiful skirts will cost you only 24c. Monday the skirt complete, of \$1.39 quality taffeta, for \$9.97

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Peau de Cygne and Messaline, 78c

Messalines in pretty, soft summer-even shades and in delicate tints and tones for afternoon wear. Peau de Cygne, a diagonal, satin like fabric in all the useful and practical serviceable street colors, with the medium chiffon finish and an ideal wearing silk in light, medium and dark colors, 19-78c

inch for, yard \$9.97

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